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The Martlet

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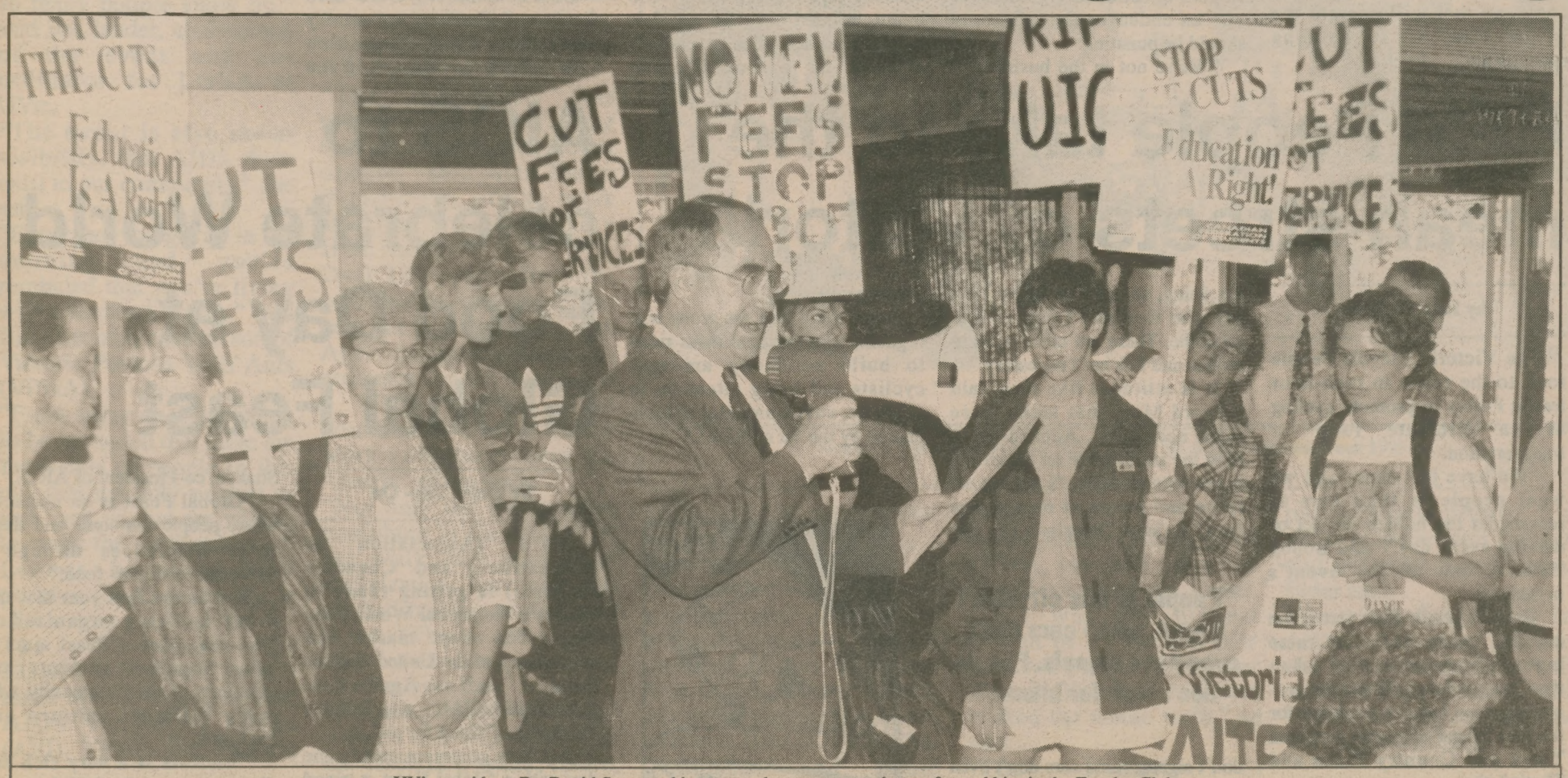
UVSS demands a stronger Strong



UVic president, Dr. David Strong,addresses student protester who confronted him in the Faculty Club

Nigel Mayes photo

by Kirsten Rodenhizer

David Strong probably had an acute case of indigestion last week.

Students stormed the UVic faculty club during lunch on Thursday to confront Strong, UVic's president, about campus-wide tuition increases and service cutbacks.

The students and UVSS representatives interrupted Strong's meal September 28 to present him with a list of demands in the form of a contract. The contract called for Strong and other administrators to restore MacLab hours, repeal miscellaneous fees, reduce class sizes and work with the UVSS to provide a "high quality, accessible education" to all students.

"We'd be happy to do so if faculty would take voluntary cuts in salary," said Strong

"We've got to make them take a stand," said Tathra Street, UVSS director at large. "I'm fed up with lip service."

At first Strong refused to sign the contract, saying he wouldn't sign something he couldn't necessarily back up. He argued that the demands were unreasonable, especially the call for reducing class sizes.

"We'd be happy to do so if faculty would take voluntary cuts in salary," said Strong. In response to the suggestion that he take voluntary salary cuts himself, Strong said, "That particular issue is decided by the board of governors. They decide how much to pay me."

Strong later agreed to sign the contract as "a commitment to try [his] best." UVSS representatives said they will ensure Strong follows through on his commitment.

The students also delivered a petition protesting the reduction of the MacLab's hours to Strong. The petition contains over 1500 signatures, exceeding the original goal of 1400.

Students rallied in front of University Centre earlier in the day to hear speakers from the UVSS, the Canadian Federation of Students, the Native Student Union, and the Vancouver Island Public Interest Research Group (VIPIRG).

The UVSS organized the protest rally after administrators decided to make cutbacks to student support services and raise tuition fees by 6.3 per cent, as well as introduce "miscellaneous fees" for services previously covered by tuition. Such services include inter-library loans, administration of co-op work terms, and grade appeals.

Tina Walker, UVSS chairperson, charged the administration with "transforming funding shortfalls into extra fees."

David Strong probably had an acute case of indigestion last week.

University officials say that provincial funding cutbacks to post- secondary education left them no choice but to make internal cutbacks.

Michael Gardiner, provincial chairperson of the Canadian Federation of Students, argues that university officials are taking a reactive stance to government cuts.

"The administration looks for simple solutions to complex problems," Gardiner said. "One of the simplest solutions is to put it on the backs of students."

Thursday's rally is only one part of a "multi-stage campaign" being launched by the CFS...

The rally also focused on the federal cuts to social programs that caused the provincial governments to reduce their social programs budgets. Speakers lashed out at the federal government for its "assault on social programs."

"Social programs are used as a scapegoat for the debt," Street said. "If we really valued it, we could provide free education." Street added that a one-percent tax on corporations could cover the costs of education.

Walker said university administration should help the UVSS pressure the government to make corporations responsible to society. Walker also said the administration should join students in lobbying the provincial government to allocate the Canada Social Transfer fairly.

The Canada Social Transfer is a plan that will allow the federal government to combine transfer payments for health care and other social programs with funding for post-secondary education. The provinces will decide how to divide the funding themselves.

Thursday's rally is only one part of a "multi-stage campaign" being launched by the CFS, the UVSS, and other student societies against cutbacks to post-secondary education. Walker hopes that they will convince administrators to side with students.

"We have to work together now, more than ever, with the dismantling of social programs, to ensure that education is not only recognized as a priority," she said, "but upheld as an inalienable human right." ❑

Students storm the presidents office

Nigel Mayes photo

Cadboro Commons gets private pool hall

by George Pringle

The University Board of Governors gave unanimous approval to a new, privately run pool hall to be opened in the Cadboro Commons.

The board gave Jim Griffiths, manager of Student and Ancillary Services, the go ahead to begin negotiations with a private company that will operate the pool hall and pay for building renovations.

The profits generated by the pool hall, estimated at $50,000 a year, will go to Student and Ancillary Services, which will also supervise the pool hall operations.

Dr. Norma Mickelson, Finance committee chair, assured the board that all university policy and procedures will apply in the pool hall.

UVic Chancellor Dr. Robert Rogers questioned whether this was an endeavor the university should be pursuing.

"We're not in the business of making money," said Rogers, "we're in the business of teaching."

"What the residence students want is an arcade."

Meghan Gaudet, one of two student representatives on the board, pointed out there are few recreational activities on campus offered in a non-drinking environment.

"What the residence students want is an arcade," said Gaudet.

Dr. Don Rowlatt , VP Finance & Operations pointed out the new SUB will contain an expanded arcade, and the university does not wish to compete with the Students' Society.

The current plans for the SUB arcade include one snooker table and two eight-ball tables.

Board members were also concerned that the university would be in direct competition with private businesses in the community. Larry Yore, a faculty representative said because Student and Ancillary Services isn't allowed to make a profit, all the money earned from the pool hall will go to support student activities.

Joel Freedman, the other student representative on the board was absent due to the meeting being scheduled on Rosh Hashanah, a Jewish holiday. ❑

Bike People take to the mean streets of Victoria

by Lisa Stefani

The Victoria Bicycle People took to the roads in rush-hour traffic Friday to promote cycling as an alternate form of transportation.

"We have just cause and we want people in their cars to reconsider the hidden impact of driving every day," said Bobby Arbess, one of the event's organizers.

Over 40 people took part in the critical mass ride to raise motorist's awareness of urban cyclists, and to protest the no-cycling zone being considered for the Old Island Highway between Town and Country Plaza and Thetis Lake.

Cyclists were told by police to stay six feet away from the travel portion of the highway, but five minutes into the ride cyclists merged into car lanes and had traffic backed up for 2 km, prompting police to threaten arrest and upsetting commuters caught in the traffic jam.

"I've worked all day. I'm tired and I just want to go home. There are other ways to protest and this isn't necessary," said Jacobs.

Pam Jacobs, who got caught in the delay, said," I've worked all day. I'm tired and I just want to go home. There are other ways to protest and this isn't necessary."

It is attitudes like that, said Edward May, that make these rides necessary. According to May the atmosphere on the streets is not bike friendly. "I got cut off twice and sworn at on the way here," he said. "People in this city

"People in this city don't signal, some cars don't even have signals. People don't look for bikers."

don't signal, some cars don't even have signals. People don't look for bikers."

May said the only real bike path in Victoria is the Galloping Goose, which passes Town and Country and extends throughout town. However, May said that while the path is functional, most of it is unpaved, and street bikes cannot take some of the terrain.

The VBP said cyclists are under-represented by transportation dollars. The group argues that the New Island Highway will cost $3 billion at the time of completion, and opposition to this is greater than the government and media have led people to believe. VBP want construction delayed until the Highway's viability and support can be proven.

In the meantime, the group will organize more critical mass rides to build solidarity amongst cyclists and bring attention to negative environmental effects caused by the car culture. ❑

AICS to celebrate World Food Day at Global Feast

by Gefen Bar- On

AICS (Association of International and Canadian Students) is getting ready to celebrate the annual World Food Day. The day marks the anniversary of the United Nations Food and Agriculture Organization(FAO), and features the theme of "food for all".

AICS is commemorating the day with a Global Feast, a grand pot-luck dinner organized in collaboration with VIDEA (Victoria International Development Education Association), featuring culinary delights from all over the world.

"Diversity is the essence of life and it needs to be acknowledged and celebrated."

Global Feast is not intended to be a mere pot-luck dinner, but also an opportunity for people from different backgrounds to come together, share and appreciate each other's differences.

"Diversity is the essence of life and it needs to be acknowledged and celebrated" said Yogendra Shakya, co-President of AICS.

"Global Feast is an occasion where people can come and share their differences through a universal mediator- food."

This is the first year that this event is being organized in Victoria. Global Feast aims to bring together students and members of the community with many different cultures and backgrounds.

"Victoria is a very rich and diverse community," Shakya said, "and we hope that we will get a good representation of this variety at the Feast."

Global Feast starts at 6 p.m. October 14 in St. George Church, which has donated space for the occasion. The organizers aim for a colorful variety of dishes from all over the world. A production of an international cookbook following the event is being considered.

If you would like to contribute a dish for Global Feast phone Shakya at 592-8496. ❑

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WE NEED WRITERS AND IDEAS

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OR ANITA AT THE MARTLET

Victoria community supports AIDS walk

by Gefen Bar-On and Jeff Kirk

Over one thousand people walked in Victoria's first Walk for AIDS last Sunday through Fisherman's Wharf Park, Beacon Hill Park, and James Bay as a part of Canada Walks for AIDS.

"I'm thrilled that we've had so many people show up," said lisa lander, chairperson of the event and co-ordinator for LGBA at UVic.

"The event is also about visibility, that AIDS does exist in our community," she said.

"Every day you get up in the morning and you're reminded that you're living with a terminal illness," said Billy Lennox, chairperson of Victoria Persons With Aids (VPWA).

"From today on, I am going to be reminded that there are thousands of people in this city that not only support us and back us, but are willing to walk the walk with us."

Lennox has been HIV positive for 12 years and is still in very good health.

The walk raised over $35,000 to benefit Victoria's three AIDS organizations; AIDS Vancouver Island (AVI), VPWA and Victoria AIDS Respite Care Society. These organizations provide vital support, care and services for PWAs which the federal and provincial government don't provide. The money raised at the walk will go directly to help people living with AIDS in Victoria.

Event organizers in Victoria were very happy with the support and awareness raised from the walk.

"The community has responded in a very strong way that they care about people," said Alan Elder, chairperson of the walk steering committee and a UVic student.

Over 120 people from the community volunteered to help out with the event. Erik Ages, communications co-ordinator for the event, and a UVic student, said community-based AIDS work volunteers were the "matrix" of the walk.

"Not only did the weather contribute to the success of the walk, but also good organization. Ten weeks ago we had nothing ready," said Ages. "This is the biggest AIDS awareness event the city has ever had," he said.

Event sponsors provided walkers and volunteers with the essentials; water, coffee, refreshments, doughnuts, and ice cream.

Victoria's first annual walk for AIDS kicked off AIDS awareness week 1995.

Jeff Kirk photo

Jaime Crouch was master of ceremonies and choreographer of the day's entertainment, which included singers Vicki and Rita in drag; choral singers, Musaic; and performers, Michael Brian, April, Shai Thompson and Jamie Cowie.

James Witton, manager of VPWA, touched upon the significance of the event.

"This was the highest turnout of PWAs and HIV positive people I've ever seen in Victoria and they walked the whole walk," he said.

"The diversity of participants proves that AIDS is everyone's problem and not only a gay issue," Elder said.

Victoria's first Walk for AIDS is a starting point for the city, but help is still needed. People interested in volunteering can contact AVI at 384-2366.❑

Study says old profs strain universities

by David Alan Barry, The Varsity, University of Toronto

TORONTO (CUP) —

Aging professors are responsible for stagnation and financial strain on the Canadian university system, says Carleton University professor Edward Renner.

Renner conducted a study, which was released last week, that examines the demographics of 9,000 faculty members at nine Canadian universities.

According to Renner, a large number of faculty were hired in the 1960s and 1970s to meet the high university enrolment numbers of the post-war baby boom.

The 58-year-old professors say many of the same faculty members are still working at Canadian universities today.

"These professors are still teaching," said Renner. "[Now] they are teaching the children of the baby boomers."

According to the study, the majority of faculty at Canadian universities— 61 per cent — were born before 1945. Another 36 per cent were born between 1945 and 1960. Only 2.8 per cent were born after 1960.

"In the past year, just to float the age bulge, [Canadian universities] paid out four per cent [in salaries] over inflation," said Renner.

And he says the situation will get worse, with salary costs for universities rising to eight per cent above inflation by the year 2000.

To solve this problem, Renner suggests older faculty members be encouraged to take early retirement, opening up employment opportunities for younger professors.

But the solution is not that simple, says Bill Graham, president of the University of Toronto's Faculty Association. Though there are professors retiring, universities are not hiring new full-time faculty.

"The real problem I see is that retiring people at the top end doesn't mean people will be hired at the lower end," said Graham. "They [universities] are retiring older people just to cut payroll [expenses] and that hurts students."

Graham adds that before professors begin taking early retirement, these packages will have to be made more attractive.

Another problem Renner identifies is with an older faculty growing increasingly out of touch with the needs and concerns of the students they are teaching.

"Students are there because they want to get a better job and participate economically," says Renner. "[But] if you ask faculty, they tell you [university] is to develop a philosophy of life, not to participate economically."

"All of these are applied fields in which students are trained to specific jobs," he said.

But both faculty and students disagree with Renner's assertion that age is not an index of the ability to teach.

"I don't agree [that] old faculty being out of touch. People can be out of touch in their 20s, 30s and 40s," said Graham. "What you want is the best people in the faculty... and there isn't an age limit on that."

Heather Bishop, chair of the Canadian Federation of Students-Ontario agrees.

"I think that at any institution you will find good and bad. Even if you get new blood, you find some are out of touch [with students]," she said.❑

URBAN TRANSPORTATION 101
9th @ 10AM
RM 110
IN LAYMAN'S TERMS: "HOW TO HAIL A CAB 101"
#1. POSITION YOURSELF CLOSE TO THE ROAD (NOT ON IT)
like so
6 inches
ROAD
#2. LOOK CASUALLY INTO THE DISTANCE (IT'S GOOD TO BE A LITTLE ALOOF)
#3. RAISE YOUR FAVOURITE HAND SLIGHTLY ABOVE YOUR HEAD
like this?
#4. HOLD.
remember to breathe!
#5. REMAIN CALM
#6. VISUALIZE SUCCESS
WE GUARANTEE A CAB WILL EVENTUALLY COME... (IF YOU'RE STILL THERE WHEN THE SUN COMES UP, HIT A PHONE BOOTH!)
TAXI
KNOW WHEN TO DRAW THE LINE
Labatt

VISA student healthcare threatened

by Jeff Oliver, The Manitoban, University of Manitoba

WINNIPEG (CUP) — A change in federal immigration legislation intended to help international students has resulted in some of them losing their provincial health care benefits.

According to Dr. Lyle Eide, director of the International Centre for Students (ICS) at the University of Manitoba, international students were eligible for health coverage if they obtained a work authorization permit, which allowed them to work in Canada.

After international students secured the authorization and proved that they had employment for 12 months, the coverage was granted.

On July 26, the federal government announced that they had eliminated the need for work authorization documents, allowing international students to work on campus without obtaining any formal permission from the government.

However, the province does not provide health coverage unless the work authorization is granted.

Eide said that because students must have some form of health coverage, they have been forced to purchase private policies. For a single person it costs approximately $360 per year. For a family, it may cost upwards of $1200 per year.

According to Bob Harvey from Manitoba Health, international students were never eligible for health coverage. Some students "slipped through the cracks" by claiming they were in Canada on work authorization, not on a student visa said Harvey.

Harvey said that approximately 90 per cent of all international students already have their own health insurance and are not eligible for provincial health coverage because they are classified as visitors to the country.

"Basically, there's no change in policy as far as Manitoba Health is concerned," said Harvey.

Harvey said that the new system has plugged a loophole that international students have used to get health coverage.

However, Eide said that a large number of international students have both employment and school authorization documents, as many are employed in research positions. But, Harvey insists that only international students who are here primarily to work are eligible for coverage.

Eide said that regardless of what policy was in place it was not enforced, resulting in a number of international students using provincial health coverage.

Eide has had to arrange loans through the ICS for 11 students who could not afford the private health insurance, as they did not run into the problems with the coverage until late August.

He remarked that with the rise in international student tuition fees as well the increasing cost of health care coverage, international education is in crisis.

"The only time it [health care] will return is when the university and the government believe we have to put programs into place to attract international students," said Eide.

Students' Union vice-president Vikram Nair said that he, along with Eide, believes that the health cuts were covered up under the federal announcement regarding the work authorization changes.

"I think if you look at the timing of it, it is very coincidental," said Nair. "I think it was used as a shield to do something else. I think it was petty of the province."

"If they [international students] pay taxes, I think they deserve to be covered," said Nair. "They have to pass health exams before entering the country. It's not like everyone's terminally ill."

There were approximately 36.000 international students in Canada in 1994 according to the Canadian Federation of Students.

Others question the legality of the current situation.

In a case relating to an international student who applied for unemployment insurance benefits but was rejected, the Supreme Court ruled that an individual could not be denied access to a health card by a province, provided the individual is working and health care premiums are being withheld by the employer.

The move comes in the wake of a federal-provincial advisory committee decision earlier this year, which recommended that the provinces revoke any international students' health benefits.

The decision was received with mixed reactions from various provinces, with Ontario cutting the benefits last March and Saskatchewan opting to keep them.

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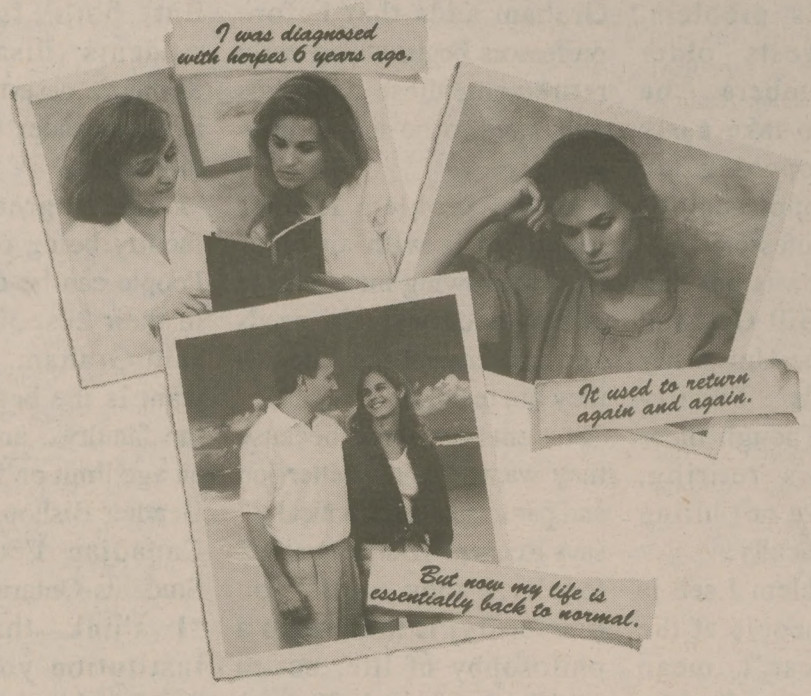

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And consult your physician

TEK aids in land use planning

by Anita Budisa

"Every hillside, every valley, every clearing and wood, is holy in the memory and experience of my people"

-Chief Seattle (1786-1866)

Is indigenous peoples' knowledge of the land useful in modern day land use regulation and resource management? Professor Frank Duerden believes it is.

TEK, (traditional enviromental knowledge), also known as folk ecology, takes its shape in native oral history, stories, and dreams that have been passed down through generations.

First hand experience gained from foraging, hunting, searching, harvesting, and surviving on the land has given Natives expertise in mental maps and local hazards as well as other characteristics of the land. This valuable knowledge is stored and transmitted through Native oral traditions.

This vital information was given to the Hudson Bay Co. in the creation of maps, and paved the way for Canada's growth and development.

Duerden said the strong interest of First Nations people who want to be involved in land use planning, coupled with a historical dependency on the land for survival gives added validity to their knowledge of local topography, climate, and resources.

Duerden believes traditional knowledge and science should play complimentary roles in environmental issues. When applied to geography, both share a common starting point of observation. But the biggest obstacle in the union of traditional knowledge and science lies in the cultural clash.

The Native notion of land is that it is spiritual and people are a part of the land. This concept differs drastically from Euro-North American views on geography. Duerden notes that as science can measure environmental deterioration, enviromental awareness could not be possible without modern science.

While difficult to successfully weave both ideas into unity, the application of TEK is immeasurably beneficial in cultural preservation, land claim processes, resource management practices, land use regulation and enviromental monitoring, Duerden said.

Duerden's views were outlined in his lecture, "Traditional Knowledge and Land Use Planning in Northern Canada" September 29. Duerden ia a professor at Ryerson Polytechnic University, and has spent the last three years researching TEK in Northern Canada. He was also an advisor to the Yukon Indians Council on land issues and is currently teaching at UVic. For more information you can reach Frank Duerden through the Department of Geography in the Cornett Building.

Sending Quebecers a high sign from Victoria

by Jason Mercier

Ritha Mason wants you to help keep Canada together.

Her logo, "Let's fly together," is integrally tied to a plan to transfer signatures she is gathering at UVic and around the Greater Victoria area onto a giant banner to be towed behind an airplane over Victoria and Quebec.

"Those of us who want Quebec to remain part of Canada should let them know," Mason said. "I'm not saying 'vote No,' but I am hinting at that."

When she first approached university administration, Mason was rebuffed. She wanted to set up a table in the University Centre because it is a high traffic area, but after talking with several people, was not given permission to collect signatures in the University Centre.

"There's no sense putting me in a corner," Mason said.

Mason was then referred to the UVSS, who in turn referred her back to the University Centre, where she was again turned down. Mason has had better luck off campus, where she now has signature collection barrels or entry boxes at Eaton Centre, Pacific Trekking, Blethering Place and Dog's Breath Antiques. She said that so far the response has been "very, very favorable."

On campus, Mason has set up an entry box at the General Office of the Faculty of Education in the MacLaurin Building, Room A241.

Mason may be able to set up in the Student Union Building, but as of the Martlet press deadline, nothing had been arranged. Mason encourages students to add their names to the list of people who want Quebec to remain part of Canada.

"Without a lot of signatures, the whole thing falls flat."

Deposit your signature here
Deposit your signature here
These signatures will be attached to a banner and sent to Quebec, to show them that Victoria wants them to stay in confederation.

Andrew Lupton photo

Separation preferred by Quebec students

by Jim Bridges, The Varsity, University of Toronto

TORONTO (CUP) — With a little over a month before the vote, Quebec students are gearing up for the province's referendum on sovereignty.

Francois Rebello, president of the Federation Etudiante Universitaire du Quebec, which represents more than 100,000 Quebec university students says that if the vote were up to Quebec students, there would be a clear sovereigntist victory.

According to Rebello, recent cuts to post-secondary education by the federal government have made it more difficult for his federation and Quebec students to take a federalist stance.

"If we want to be sure that universities and education in Quebec can be financed efficiently, we can be more sure if we pay our tax only in Quebec.".

Matt Wilson, a vice-president of Bishop's University students' council said there are fears that a Yes win in the referendum could hurt the small English university.

With cuts to post-secondary education, he fears that the government would not support all three English universities that currently exist in the province.

"At some point, it would mean the end of Bishop's," Wilson said, "McGill and Concordia don't have as much to lose."

But Nick Benedict, a student-council vice-president at McGill, says such fears are misplaced.

"Differential financing based on language ended 20 years ago," he said.

"We have to have more confidence in Quebec society. It's not that way. That's not to say there wouldn't be problems for McGill in a sovereign Quebec, but a lot of the fear mongering is misplaced. It relies on the false prejudice that Quebecers are more racist than anyone else."

Rebello agrees, saying it would not be in the interest of a sovereign Quebec to get rid of English universities.

"Many young people are for the independence of Quebec but not for the abolition of English institutions," he said.

"For Quebec, it would be a bad choice not to preserve the quality of McGill and support it after the referendum."

The main issue for Quebec Francophones, according to Rebello, is the self-empowerment they will be given with sovereignty and the ability to decide their own destiny.

"It is important to have control to choose what we want. After sovereignty, it will be impossible for us to blame anyone else," Rebello said.

But Carruthers is less optimistic.

Quebec students, like much of the province's population, are weighing the choices in the referendum against the economic and political realities, instead of simply thinking of the issue as one of language or nationalism, he said.

"These are days of realism. You can't just wave a flag and hope the population will follow," he said.

While student leaders in Quebec have their opinions on the sovereignty option, student organizations both inside and outside Quebec are split on whether or not they should plan an active role in the referendum campaign..

Last year, referendums were held on the campuses of all FEUQ members, asking students whether the federation should take a stand on the future of Quebec and where it should place its support.

Seventy per cent of voters wanted the federation to take a position, with 64 per cent favouring a sovereigntist stance.

"It was a clear mandate for us," Rebello said.

An active No campaign called DEBUNC—Decision Evident Bishop's University No Campaign—has already been formed on the campus, and the council plans to launch an education campaign to get remuneration for students.

Montreal education rally becomes separatist forum

the Link, Concordia University; *the Fulcrum*, University of Ottawa

MONTREAL (CUP) — Although it was organized as a protest against cuts to education funding, a Montreal rally turned into a pro-separatism march.

Nearly 7,000 students from several Quebec universities, and CEGEPs, as well as some students from the University of Ottawa took part in the rally on September 20.

The protest became a warning to the federal government that unless serious changes are made to the funding of post-secondary education before the Quebec referendum, students will join the separatists and vote Yes.

A slew of "oui, changement" stickers indicated strong anti-federalist sentiments among the majority of French demonstrators.

Student groups from Quebec's English-speaking universities and CEGEPs were given little advance notice of the rally.

"Concordia received no official invitation to the protest," said Concordia Student Union president Jonathan Carruthers.

Members of McGill University's student council, and Vanier College's student government said they received notice of the rally only days before the protest.

Bishop University was unaware there was a rally.

Although the organizers decided last winter to stage a protest this fall, work began in August, and students were mobilized only upon returning to school in early September, according to rally organizer Patricio Salgado.

In the end, only two English schools participated in the protest, said Salgado.

Despite the lack of advance notice, "about one hundred Concordia students showed up," said student councillor Sam Tabar, who represented Concordia at the rally.

Tabar felt the rally " was very nationalistic."

He noted, after noticing numerous Quebecois flags nearby, in addition to "le oui va gagner" signs, that there was a sovereignist presence at the protest.

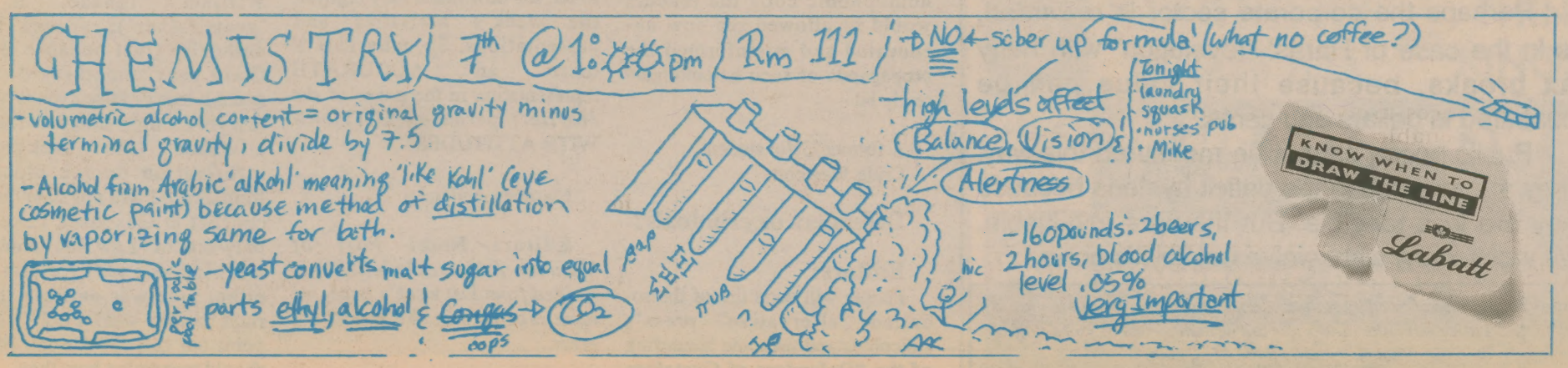
"The march is against reforms and cuts in education which are federal. Besides it's referendum time, we have to expect that," Tabar said, as applause rang out for protesters tearing down the blue and red "separation-non" signs that used to line St. Laurent Blvd.

But Salgado firmly insisted that the march's organizers had no intention of turning the protest into a pro-sovereignty rally.

Yet organizers did not clearly convey this message to all of the crowd.

The rally's strongest pro-sovereignty sentiments were expressed by Quebecois singer Paul Pichet.

Pichet told the crowd, "the federal government treats us like fools, we cannot allow this to continue!"


CHEMISTRY 7th @ 1:00 pm Rm 111
NO ← sober up formula (what no coffee?)
- volumetric alcohol content = original gravity minus terminal gravity, divide by 7.5
- Alcohol from Arabic 'alKohl' meaning 'like Kohl' (eye cosmetic paint) because method of distillation by vaporizing same for both.
- yeast converts malt sugar into equal parts ethyl alcohol & CO2
high levels affect Balance, Vision & Alertness
Tonight
laundry
squash
nurses' pub
Mike
- 160 pounds. 2 beers, 2 hours, blood alcohol level .05%
Very Important
KNOW WHEN TO DRAW THE LINE
Labatt

EDITORIAL

Riot sign of things to come

Now that the O.J. trial is over, we can get back to our national obsession. No, not hockey. The deficit.

Fuelled by the media, public pressure demands politicians "trim the fat." Reform's entrance (stage right) into the political arena has helped set this agenda for government downsizing.

Recently the big-three parties have all shuffled right.

For example, Mike Harris' cuts to social services in Ontario, does not reflect the traditional conservative ideology of collectivity. In fact, it reeks of neo-liberalism.

In his first 100 days as premier, Conservative Mike Harris has made merciless cuts in Ontario. Welfare payments will be slashed by almost 22 per cent. Currently, 500,000 Ontario children subsist on welfare.

Last week, Harris's throne speech drew 5,000 people to Queens Park, to protest his chopping block. A few hundred demonstrators tried to enter the building, and were fended off by police wielding clubs and pepper spray. The blood shed on the Parliament steps may be a sign of things to come as a result of Harris' "common sense revolution."

Canadians are used to receiving a high level of public services. Largely, we take benefits like access to education and health care for granted. Our system of progressive taxation has served to redistribute wealth, giving more people the means to consume, and contribute to the economy. It has formed the foundation of our relatively harmonious living in Canada.

We know poverty creates an increase in crime, domestic violence, and a Pandora's box of other social ills. Welfare was born to ensure the devastation of the dirty 30s never happened again. Yet welfare has gotten an increasingly bad rap.

Mike Harcourt has instituted an expensive system to screen out "welfare bums", in deference to public perception that the system is running rampant with abuse. This view harkens back to our debt fixation.

Yet, the real bums remain unexposed.

High levels of corporate tax deferrals amount to billions of dollars which are ultimately paid for by provincial and federal governments (or more aptly put, taxpayers). This situation is aggravated by corporations writing off revenues used to pay the interest on their debts. We all pay for this too.

Perhaps the corporate sector is rewarded, as in the case of Harris' "revolution" with hefty tax breaks, because their value can be measured in dollars and cents.

Public goods cannot be measured this way. They are targeted in the deficit hysteria because they are less tangible. But they are invaluable. We won't know what we've got, 'til it's gone.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the Martlet editorial meeting, 4pm on the week of publication. Deadline is Monday 12 noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W-3P3, dropped off at the S.U.B Room 108, or E-mailed to martlet@sol.uvic.ca.

Hatemongers have their say

Editors:

After a month of publication I am proud to say that, in my opinion, *the Brunswican*, the student newspaper of the University of New Brunswick, is NOT a bleeding-heart liberal publication that is controlled soley by the socialist special-interest groups that have thier talons on *the Martlet*...At least not yet! So far in the "Letters to the Editor" section of the paper there have been overt examples of racism, sexism, and even homophobia. I am not stating that these are the views that I have, rather that it is not the papers place to restrict the free and open environment for discussionand debate that a university should provide. Each piece is clearly represented as being the opinion of the author, not that of the paper or the university. By restricting or censoring opinions that are not in line with the social policy of the university, editorial staff or of special-interest groups is *the Martlet* is blatently ignoring the problems of such heated topics... It is my opinion that *the Martlet* should adopt a more open attitude in deciding what copy is printed and what is disgarded. It is the responsibility of any publication to bring subjects, especially those that are controversial, to the attention of it's readers...Who knows, maybe by printing blatently racist, sexist, and homophobic copy the readers would be allowed see how un-educated and misinformed the propaganda of such hatemongers really is!

A former UVic student,
Craig Westcott.

Defenders or criminals?

Editors:

People will soon tire of the so-called "alternative" press's ridiculous and tiresome honouring of the "Defenders of Gustafsen Lake." These people trespassed on private land, armed themselves with illegal weapons and shot at police. These people are not heroes or "defenders," they are criminals.

Darren Barefoot

With attitude, one more time

Editors:

How was your summer? Mine was great!! I spent my summer volunteering for the Week of Welcome activities at UVic. I met soooo many wonderful people. But BOY! was it lots of WORK and EFFORT. A LOT of people spent a LOT of their summer DONATING their time to help 1st year students entering UVic (which is weird because you'd think they'd rather be MAKING money). Aside from the obvious intrinisic remarks involved in such an altruistic activity, how do you think we were rewarded? By catty remarks from your writers (see WoW article in September 7 issue) and an opinion from what I'm SURE is NOT an accurate representation of the opinion that all first year who participated in the aforesaid activities hold (see September 14 issue). I don't feel you've made ANY effort to blance your obviously BIASED opinion with positive reports on WoW and the volunteers who made it possible. And I'm not just whistling Dixie - SEVERAL first year students have approached me to tell me how much they enjoyed the week's activities and presentations. So, why ISN'T there an ACCURATE representation in the pages of *the Martlet*? perhaps...EDITORS WITH ATTITUDES?

Maureen Andersen

Editors Note: *Part of Maureen Andersen's letter was omitted from last week's issue, we have reprinted it. We regret the error.*

Vote for Execs

Editors:

Attention ALL graduating students:

Nominations for Executive Positions are still open.

If you want to assist in organizing events in celebration of your final year; and allocate money to projects and student groups then why not get involved in the Grad Class '96?! Nominations Packages can be picked up in the Resource Centre Room 135 SUB. If you don't have time to commit to an executive position, come out and vote for the executives who will represent you, at the Annual General Meeting October 13, @ 4:30 SUB Upper Lounge. For more information call 721-8370.

Tina Walker
Chairperson, UVSS

Creative News Reporting

Editors:

While I have came to regard stories in *the Martlet* as less than meticulously researched and reviewed, Thursday's cover story on Gustafsen Lake was more of an exercise in creative writing than a factual recounting of the issues. The story is studded with errors in reasoning and fact which detract from the discussion and do little to clarify the issues presented. In the article, the author appeals to emotions (the rancher is `American' while William Ignace is a `grandfather'); argues from authority (just because Bruce Clark says something doesn't make it true or false even if he is a lawyer) and makes factual mistakes (the background information on the blockade formation). I will not state that the conflict at Gustafsen Lake was only one of `Law and Order' (it wasn't); nor will I claim that either side was entirely in the right (neither was). i only want to point our that *the Martlet* editors should reexamine how they

The Martlet

Quote of the week:
"They didn't focus on us, they focussed on the fritters."
–Writing students confronted by CHEK 6 news camera.

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• How To Get In Touch •

The Martlet

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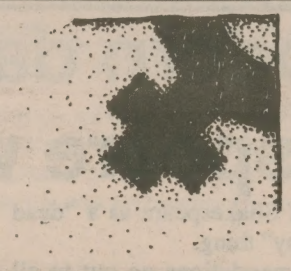
The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

approach `News' stories. As an `Opinion' piece or a `Feature', this story belongs in *the Martlet*; as the cover story in the `News Section', it should have been edited for facts and style.

Blair King



SOAPBOX

As of this moment I am formally declaring a personal boycott of the Levi's company. I am not boycotting this company because it is American - a nation full of Roman Empire wannabes, or because it uses underpaid, overworked labourers in third world countries that are beyond the governments who enforce labour laws, or because Levi's has turned a symbol of individuality and rebelliousness into an icon of conformity and tradition.

No, I'm boycotting Levi's simply because of "501."

Count with me people, "1, 2, 3, 4, 5, 6, 7, 8, 9, 0." What was that last one? Zero did you say? Bravo! Now lets break this down, just say the three numbers, "5, 0, 1." What was that? "Five, oh, one" did you say? I really don't see how when the oval gets between a 5 and a 1 it turns from a number to a letter! Another example is 90210. Have you heard anyone say: "Did you see `nine zero two one zero' last night?" (or last year, or as a joke?) NO!

What is more sacred than our language? When future civilizations look back at the 20th century will they judge us as an educated and advanced culture? Definitely not if we get our letters and numbers mixed up so frequently! Join me brothers and sisters. Write to your MP, let's get some gears rolling, but at the very least join the ban against Levi's.

by Alastair W. Clarke

Soapbox is a venue for Martlet staff to express individual opinions. Submissions are voted on at Monday editorial meetings.

STUDENT VOICE

Despite the sexist and violent school system, parenting styles and media overload which most of us grow up with, didn't we learn that among such intrinsic rights to speak our mind, be who we are, and to walk safely down the street, we also have the right to determine our own sexual expression? The right to say NO or YES to sex? Sex without consent is (legally) sexual assault. And, legally, only "yes" is consent. Obviously it's better when the government keeps its hands off our bodies and out of our "bedrooms", so we need to think honestly of what consent means and how we can be sure that we are groovin' with our partner. Sex without consent violates your partner. So what's consent? If sex isn't totally about COMMUNICATION to YOU, then ask the Question.

It's a great question. It definitely turned me on when my lover asked me to make love- the honest expression is sexy and so is the respect. And the answer is yes or no. However you and your partner(s) communicate, both of you must be free from coercion and free to say NO at any time.

It's scary to know that all of us, right here, now, and in most other parts of the world, are in danger of sexual violation, and the threat is greater if we are dis-Abled, of colour, or a womb-an. Wimmin are battered, assaulted, raped and murdered everyday, all the time. And our local "authorities" are giving approval.

On 21 September at the Western Communities courthouse in Colwood, Phillip Charles Gnot was acquitted of sexually assaulting a sleeping woman, i.e. she did not, could not, give consent. Judge Michael Hubbard ruled that she "may have given semi-conscious assistance in the removal of her jeans."

We members of the UVSS Women's Centre Collective, and the Date Rape/Dating Violence Education Project oppose the Court's decision. We are angry and insulted at this government-sanctioned misogyny. Please express your outrage of the provincial court's decision and demand reconsideration of the case. You can write to:

Ujjal Dosanjh, Attorney General; Premier Mike Harcourt; Penny Priddy, Minister of Women's Equality; and your MLA at: Parliament Buildings, Victoria BC, V8V 1X4; Derek Lister, Administrative Crown Council 1st fl., 851 Blanshard St., Victoria BC, V8V 2G9 and Mary Anne Cummings, Law Society of BC, 845 Cambie St., Vancouver BC, V6B 4Z9.

For information on the sexual assault action group (we meet on 16 October at 3:30 in the Women's Centre in the SUB) and the Date Rape/Dating Violence Education Project, call the Women's Centre at 721-8353.

Barbara Barta

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Kaleidoscope mixes modern dance, rap, and gang fights to present Shakespeare with meaning

by Jeff Kirk

Romeo and Juliet
Kaleidoscope Theatre
September 29 - October 14

Question: What do modern dance, rap, gang fights and Shakespeare have in common? Answer: Kaleidoscope's street-smart production of *Romeo and Juliet*.

Director Elizabeth Gorrie breathes life into Shakespeare's work by mixing old English with modern street rap for a new twist on *Romeo and Juliet*. Gorrie's interpretation of the play means young people will see *Romeo and Juliet* as Shakespeare meant it to be seen... with meaning and context.

"The tragedy of *Romeo & Juliet* speaks to us directly today, perhaps more than any of Shakespeare's other works," said Gorrie. "It speaks, particularly, to parents and young adults. *Romeo & Juliet* is about violence in the streets, peer pressure and generation gaps. It's also about a moment in time when two innocent young people meet and through their extraordinary love glimpse the possibility of a new world of beauty."

"Director Elizabeth Gorrie wants kids to look at themselves," said Andréa Ting, dancer and UVic student. Ting dances the role of Fate. In this play, as in many of Shakespeare's plays, Fate wears death's mask. "Fate is mourning the sadness of loss and violence," said Ting. "This play is for all audiences.... Violence affects everyone."

The gang rivalry between the Capulets and the Montagues is similar to the 80s movie, *Colors*. The Montagues wear blue and the Capulets wear red. The diversity of subcultures in society is well represented by the diversity of ethnicity in the cast of characters. This helps to dispel the myth of Shakespeare as a "dead white guy" thing.

Commendations go out to all the cast and crew for a well-orchestrated performance. Barbara Poggemiller, a veteran of Kaleidoscope, delivers a very convincing, energetic performance as Juliet. Stuart O'Connell, as the dashing Romeo, is convincing as the tragic hero who is a lover, not a fighter. Roderick Glânville, as Mercutio, steals the show with his humorous delivery of dope lyrics in iambic pentameter. John James Hong, who plays Tybalt, brings his street experience to the stage, choreographing dynamic and believable fight scenes.

Benvolio and Tybalt go for the throat after Benvolio attempts to break up a street brawl

Francois Martin photo

The play's tempo focuses around Hip-Hop -- a dance form with lots of movement. This works well, as it holds the audience's interest and keeps the dramatic action moving at a rapid pace. Victoria choreographer Lynda Raino expertly uses dance to free the expression and emotions within the characters.

The stage and set are a must-see. The Victoria Graffiti Project had their spray paint cans working overtime to create the illusion of a tough ghetto neighborhood. As Romeo says, "There is no world without these city walls."

Set designer Carl Forsberg uses a series of moving panels to create the illusion of a city within dark alleyways. This design allows for quick scene changes to keep up with the pace of the production.

The costumes designed by Carol Rae are a blend of Elizabethan attire and tough street looks. Romeo wears blue jeans, a white muscle shirt and high tops.

If you have the time, this production is worth seeing. Tickets are $12 for students, and Monday night performances are pay-what-you-can night.

Show times are Friday and Saturday at 8p.m.; Monday at 7 p.m.; Tuesday, Wednesday, Thursday matinee performances at 9:30 a.m. and 1:30 p.m.

Romeo and Juliet is the largest production Kaleidoscope has put on to date. They are always looking for volunteers to do just about anything. If you would like to gain some experience in theatre, call Kaleidoscope at 383-8124. ❑

St. Petersburg ballet pleasing but offers little originality

by Gefen Bar- On

The Saint Petersburg Ballet
Royal Theatre
September 29

The St. Petersburg ballet performance in the Royal Theatre was a real classic. It presented Russian ballet dance at its best and inspired a longing for beauty and romance. If you read Swan Lake in your childhood, this ballet will fill you with blissful nostalgia. If you haven't read this story, the performance is very likely to make you eager to plunge into this world of magic and beauty.

The world-famous ballet of St. Petersburg, directed by Askold Makarov, is known as one of the best ballet companies in Russia. St. Petersburg is considered the birthplace of Russian ballet, and it has produced some of the world's greatest ballet dancers. One of them is the prima ballerina Galina Mezentseva, currently performing for the St. Petersburg ballet.

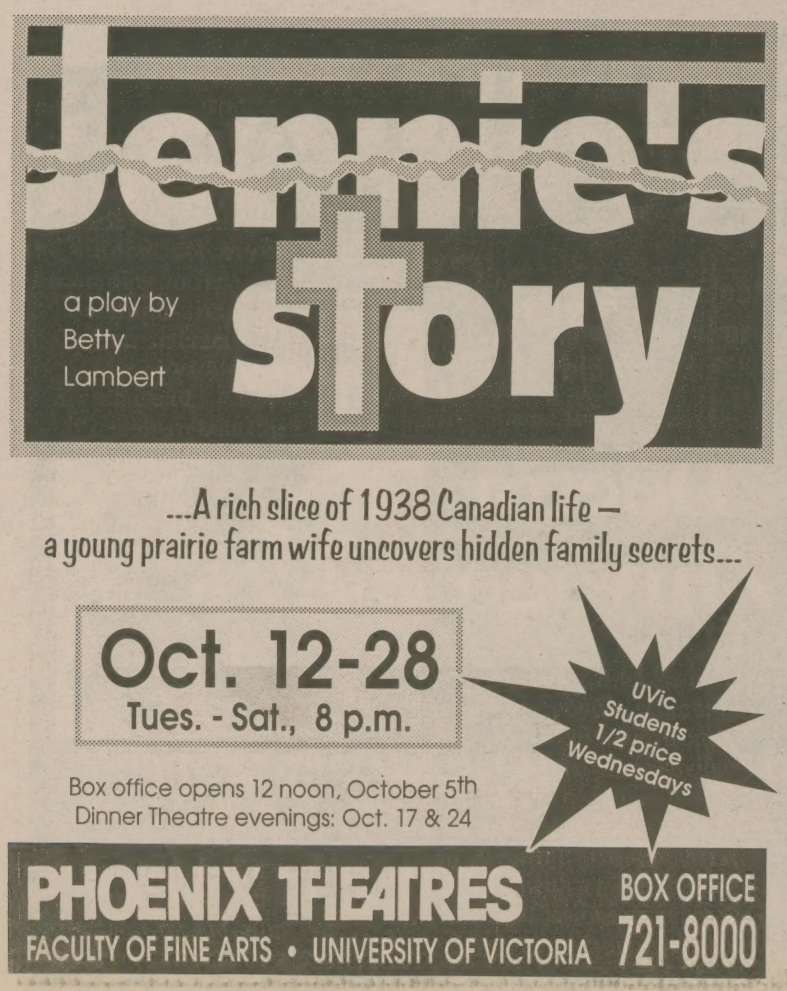
The troupe's two-hour performance Friday night featured classics originally created and preserved at the city of St. Petersburg, such as "Swan Lake" and "Giselle." It also included a number of modern pieces such as "Passione" and "Rhapsody On A Love Theme."

The classical pieces seemed to suit the conservative nature of the St. Petersburg ballet better than the modern ones. The classical pieces flowed beautifully with the dancers, whereas the modern dance seemed slightly imposed on them.

Ballet performances have the power to take us back in time; we can imagine ourselves watching a performance in a renaissance palace. However, in the St. Petersburg performance there was at least one reminder of the present -- the scarcity of set on stage.

In the past, ballet performance stages were elaborately decorated to resemble a palace, a temple or a forest. Modern sets are minimalistic for economic reasons. In one scene, the dancers were casting huge scarves across the stage to create the impression of a lake.

The St. Petersburg ballet performance is definitely pleasing to watch. However, if you are familiar with classical ballet, it is not likely to present you with anything new. At times the dancers' amazing flexibility seems more like a show of acrobacy than a dance. The female dancers go through amazingly difficult steps and movements, whereas the male dancers play a strong yet noticeably passive role. Watching the St. Petersburg performance makes one wish that there were a bit more equality, even in classical ballet. ❑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Moo witty & wry

by Jasmyn Mann

Moo
Jane Smiley
Knopf Canada
1995

In *Moo*, Jane Smiley's latest offering, the author continues her look at life in middle America. The title refers to a fictional campus that serves as the novel's setting, a midwestern university nicknamed "Moo" because the institution has an acclaimed agricultural studies program.

Moo ... is abundant with many insights about the university environment and the people who exist in it.

Moo marks a departure for Smiley. This novel is a comedy, unlike Smiley's previous works, which have included tragedies and historical novels. For example, *A Thousand Acres*, winner of the Pulitzer Prize for literature, was an unflinching and sombre examination of a mid-west farming family's slow and steady self-destruction.

Moo explores all aspects of the university environment, from the undergraduates' confusion over their future, to the university bureaucracy's internal battles. Smiley's campus is a very recognizable place. Smiley's writing is detailed and perceptive, cool and wry. Smiley capably discloses how reductions in education funding affect a school's environment; at Moo campus, feelings of tension, anxiety, and apprehension emerge on the campus after the budget is announced.

Members of *Moo*'s large and diverse cast are richly developed and very identifiable. The Moo campus consists of faculty members who focus more on theories and creating paradigms than on personal relationships; new students who become increasingly disillusioned over each semester; and the disgruntled university staff who clean the dormitory cafeteria. One of Smiley's distinctive strengths as a writer is that while she maintains a distant, objectively cool tone: she can also draw the reader into an empathetic mood due to her keen sense of detail and accuracy.

Smiley develops several plots simultaneously. Each storyline addresses a different facet of university life. Moo university administrators deal with severe budget cuts when the state government decides that as a measure to assure future prosperity, education funding cuts are necessary. Faculty members battle with corporate representatives over academic agendas, since corporate contributions are not simply donations. Smiley also focuses on how the student society is segregated according to race and class, and how such divisions affect how students interact with one another.

Moo is a rich read -- it is abundant with insights about the university environment and the people who exist in it. For instance, Smiley affirms suspicions that university presidents do not solely hold the locus of control, but rather share it with their secretaries.

Smiley's writing, which has a detached and sharp tone, is the source of countless witty and humorous passages. *Moo* is broad in scope, similar to an introductory first-year course. Smiley is a talented writer who manages to draw attention to the many elements that comprise the university environment, and how these different elements relate to and affect one another. ❑

Stunning premiere at Belfry

by Alison Ouellet

Vigil
Belfry Theatre
September 26- October 15

Hold on to your seat because Morris Panych's Vigil will take you for a ride. The first play he has written and directed since winning the Governor General's Award for Ends of the Earth in 1994, vigil had a stunning premiere at the Belfry Theatre on Thursday September 28.

Vigil is a quirky, absurdist comedy starring Alan Williams as Kemp and Margaret Barton as Grace. It deals with life, death and human relationships. Kemp, a hypochondriac, receives a letter form his aunt Grace, who abandoned him 30 years ago. The letter says that she is dying. He owes her nothing except for a strange familial obligation. Kemp goes to watch over her death and finds her to be a silent old woman shut up in her decrepit old house.

Williams, best known for his one-man show The Cockroach Trilogy, describes Kemp as "mean, grasping and hypocritical." He says Kemp's motivation for going to stay with Grace for an entire year as he waits for her to die is that he is really a sensitive person.

"He didn't ask for these emotions, he just got them," said Williams. "He's actually a very common person. Everybody has a Kemp in them. He's just extreme."

It is Kemp's extreme nature that drives the play. As he waits through the seasons, Kemp delivers a series of impassioned monologues about his tortured past and his eagerness for Grace to die.

"I'm a bit concerned about your health these past few days," Kemp says at one point, "It seems to be improving."

As Kemp is forced to face the traumas of human existence, the plot twists and turns through the unexpected, where each event tickles the funny bone. Williams calls Vigil "as good as it gets, a beautiful part for an actor."

With a witty script and phenomenal acting, Vigil is a very funny and intriguing play. ❑

Surreal dinosaur images make book a success

by Lucas Aykroyd

Dinopix
by Teruhisa Tajima
Raincoast Books
1995

"Prince Edward Island is the prettiest place in the world," exclaimed Anne of Green Gables. Then suddenly the gigantic foot of an Apatosaurus squashed her, bringing an end to our heroine's rhapsody.

Although the P.E.I. tourism industry is thankful this incident never happened, the island province did offer the setting which (for reasons unspecified) first sparked 46-year-old Japanese artist Teruhisa Tajima to create his recent art collection Dinopix. The elegant 80-page hardcover book superimposes digitally modeled dinosaurs on photographs of real-life landscapes around the world.

Tajima's conception of these prehistoric monsters assuredly equals the verisimilitude of their depiction in the hit movie Jurassic Park. As he explains in his postscript, he aimed to "reproduce creatures that would appear to be alive, even if enlarged a hundredfold, through the application of natural light to dinosaur replicas, which had been created in the analog world, and adding moistness to their skin, tension and slackness to their muscles, and providing them with eyesight and the ability to bite."

His method's success is reflected in surreal images like "Brachiosaurus on Manhattan Beach", which portrays a 50-ton herbivore against a skyline riddled with electric power plant wires, and the fierce-looking winged "Rhamphorynchus in West Los Angeles" (hunting for O.J. Simpson, perhaps?). Other pictures feature such reputed nasties as the Velociraptor and Tyrannosaurus Rex, with informative commentaries on each animal on adjacent pages.

Before rushing out to buy it, ask yourself how many times you'll want look at a Pentaceratops trying to cross the road.

The book's only major drawback is that it may be too much of a novelty item to warrant a permanent place on your coffee table. Before rushing out to buy it, ask yourself how many times you'll want to look at a Pentaceratops trying to cross the road. Dino-loving kids should devour it, at least for a while.

From an artistic standpoint, Dinopix is hard to fault. It's an original work that resonates with vitality, giving a vision of how different life would be if dinosaurs still roamed the earth. ❑

Big Joy Division fans should go for the real thing

by Lucas Aykroyd

Means to an End — The Music of Joy Division
Various Artists
Virgin Records
1995

The Rolling Stone Album Guide calls Joy Division "perhaps the most influential British band of the '80s." But the Manchester quartet only lasted three years and made just two records before lead singer Ian Curtis hanged himself on May 17, 1980. And even since the remaining group members linked up to form New Order, a dispassionately danceable synth outfit, they have yet to gain a mass following on this side of the Atlantic.

So how did Joy Division manage to inspire this 14-track tribute album, *A Means to an End?* Why do American alternative bands from Codeine to Tortoise echo the peculiar sentiments of Red Hot Chili Peppers guitarist Dave Navarro: "Joy Division brought me close to death, and saved my life at the same time"?

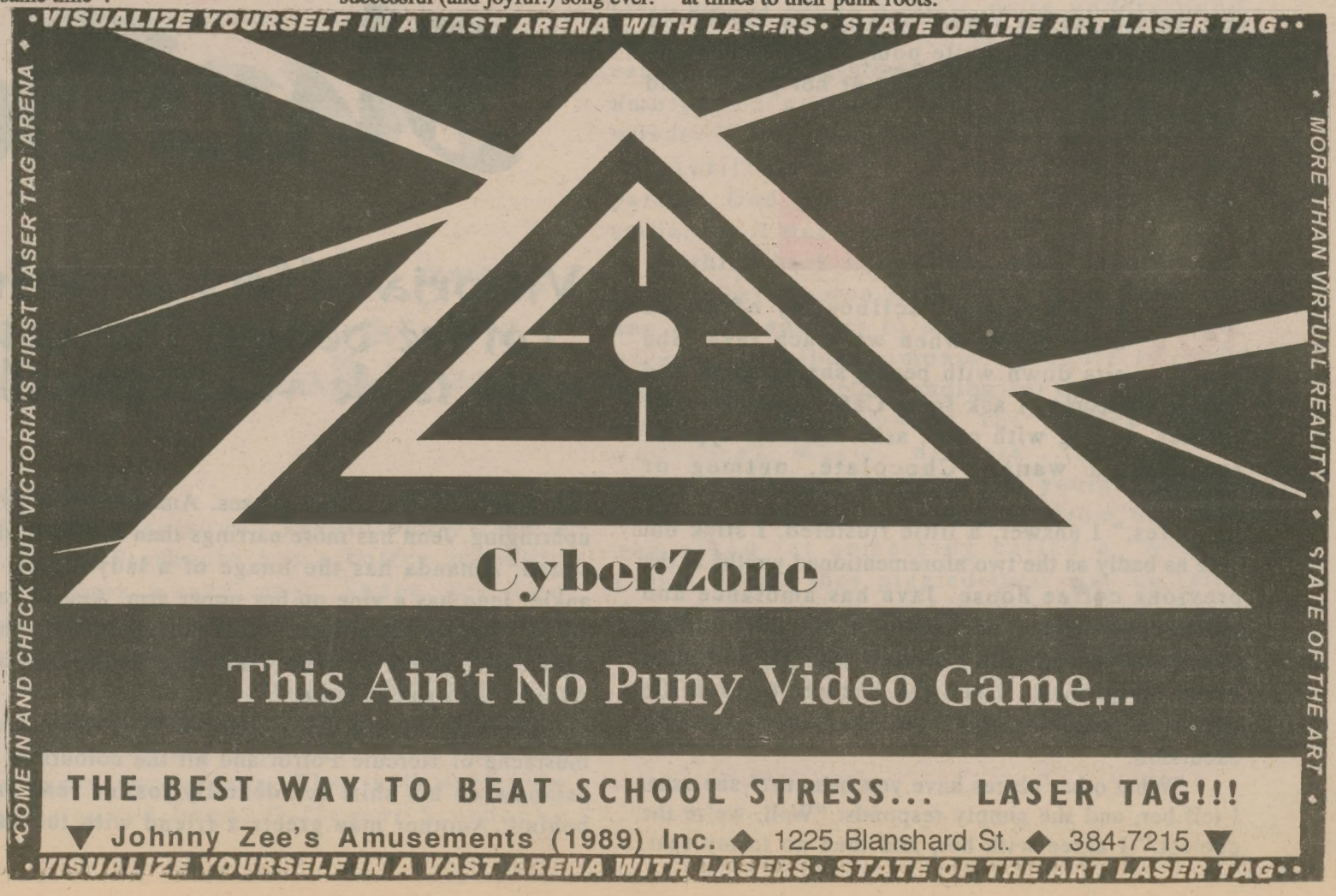
The answer lies in songwriting strength. Emerging from the British punk craze of 1977, Joy Division moved beyond simplistic guitar slashing to forge their unique sound: stark, moody grooves that incorporated electronic noise to evoke landscapes of total alienation. Nirvana comparisons are not out of line. Or you could imagine them as Roxy Music having a really, really bad day.

The 1980 disco-tinged single "Love Will Tear Us Apart" proved to be the band's most successful (and joyful!) song ever. Its reinterpretation here by Stanton-Miranda doesn't quite capture the original's last-night-on-the-Titanic ambiance, but she doesn't do it a disservice either.

Low's version of "Transmission" drones into haunting oblivion, the New Wave response to Pink Floyd's "Us And Them." Girls Against Boys give "She's Lost Control" a thrashy treatment, suggesting how Joy Division instrumentalists Bernard Sumner (guitar), Peter Hook (bass), and Steven Morris (drums) reverted at times to their punk roots.

Only two contributions to *A Means to an End* fall completely flat: Face to Face's screeching take on "Interzone" and the monotonous clumping of godheadSilo's updated "Walked The Line." But on the whole, listening to *Unknown Pleasures* (1979) and *Closer* (1980) would supply a better introduction to Joy Division's songs. Unless you're a big fan of the various artists mentioned above, go for the real thing. ❑

EXCHANGE PROGRAM for 17-20 yr olds with developing countries and Eastern Europe. 7 mos. Starts summer 1996. Travel & living expenses paid. Application deadline Nov. 10/95. Young men are strongly encouraged to apply. Info: CANADA WORLD YOUTH, Vcr 732-5113 or 1-800-889-6069.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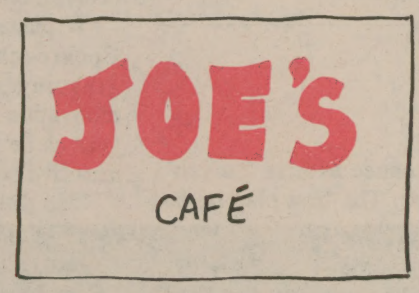


Shrines of

Victoria offers a plethora of havens in coffee deities. Did you ever get the feel next table was actually writing about

My interview with Andrea is interrupted by customers - two adolescent male youths dressed in classic grunge garb that could also double as rain-wear. Despite the relatively conservative surroundings in Café de la Lune, they belong, for they are coffee drinkers.

The cult of the bean requires its shrines. They vary like Newfoundland weather. They are more cliché than a bad simile. They are coffee houses, and there is one somewhere in Victoria ideal for you, no matter who you are.

My formal introduction to coffee houses comes at Café de la Lune, where my companion and I pay for two regular coffees. Andrea gives us change. I tip, and then ask for an interview. When she accepts, my companion and I go back to our seats. The drinking area is not large, but this is because we are sitting downstairs. Upstairs is for the serious drinkers of coffee, made up like a lavish dining room. Downstairs, one can watch the cashier prepare orders, drink one's coffee and be on one's way.

The menu lists more coffees than I have ever seen. There is a refrigerator with desserts, mostly cakes, for patrons to stare at. The humming of machines is balanced by the music - jazz, then opera. With the endless choices of coffee available, my companion and I remain fairly generic. She has Yukon Dark, with one milk and four sugars. I have Colombian, black.

I muse over what we could have ordered. There are various espressos and cappuccinos, lattés and cafe-au-laits, drinks decorated with whipped cream and sprinkles, drinks blacker than rainy day bleakness.

I learn quickly, however, that among ambiance, clientele, and coffee, the drink is the least important of the three for the coffee house. "We get business people and university students mostly," says Andrea, a student at Camosun. When asked if Café de la Lune has a following, she nods. "We're open 24 hours a day, so we get all kinds. Mostly it's university students who aren't quite pompous enough to go to Java." She pauses, smiling at her joke. "And they don't wear black."

My companion declines my offer for more coffee when we reach Java. She sits down with people she recognizes, and I go to the counter. I ask for a Café Viennese. The cashier, oozing with cool, asks me what type of sprinkles I want. "Chocolate, nutmeg or vanilla?"

"Yes," I answer, a little flustered. I stick out here as badly as the two aforementioned youths at the previous coffee house. Java has ambiance and attitude. Java has clientele who pierce their bodies, dye whatever hair isn't shaved off yet, and wear black religiously. I ask the cashier to pick the sprinkles herself, and I tell her about today's excursion.

"What other places have you been to?" she asks. I tell her, and she simply responds: "Well, we're the coolest." I agree with her, and then go to my seat.

Cardboard paintings line the walls. There is a stage for live performances and poetry readings. Cigarette smoke hovers. The music playing is New Order. The tables are made with cut mirror and you can see yourself in pieces. There is a one-hour limit for customers, so that others may also savour the "Java experience." Conversations can turn from philosophy to tattooing in a nanosecond.

Sitting with my companion's friends, the talk hardly covers coffee houses. Amanda has a gypsy upbringing. Jenn has more earrings than a cheerleading squad. Amanda has the image of a ladybug on her ankle. Jenn has a vine on her upper arm. Amanda asks where else we have been. I tell her about Café de la Lune. She looks at Jenn, and they laugh and say, "Nope. Can't smoke there."

Before we leave, a man with the eyes and mustache of Hercule Poirot and all the colours of the rainbow on his shirt accidentally jostles Jenn from behind. Another man greets a friend with the usual "Starfleet! Up against the wa Youths whom I would avoid fo freely quoting verse.

We make our way McDonald's of Victo If Java is light trendiness, Starbucks reek admittedly, on the opposite e

f the Bean

s in which to pay homage to the great feeling the guy lost in thought at the ut you? Well, this time he really was...

the wall!" before they hug.
avoid for fear of my life are

r way to Starbucks, the
of Victoria coffee houses.
lightly scented with
ks reeks of it, although,
posite end of the scale. The customers look like business people on their - what else? - coffee breaks. Java and Café de la Lune had artwork. Starbucks has brochures. (Didn't Annie sing desperately for her Daddy Starbucks?)

I ask for something different, and I am given Ethiopian Sidamo. After finishing my coffee outside, I wander back in for the interview. Lanya eagerly complies.

Her answers sound suspiciously like a sales pitch. Starbucks has a coffee schedule that changes every day. There are two different kinds of regular, one kind of decaf, not including the specialty menu which remains more or less constant. There are indeed regulars, mostly from the business jungle. The coffee is ground fresh and replaced every day, the beans every seven days. They sell coffee in flavour-locked bags. Different Starbucks franchises sell different products geared towards "taking the Starbucks taste home." I don't remember any music, it might have been elevator, but I'm not sure.

My companion and I leave afterwards, myself sufficiently caffeinated. I go home, and can't get to sleep until six in the morning.

Allow a pause of four months, during which I am bombarded with accusations of negligence and unprofessionalism for not having expanded my survey by two more coffee-houses. I finally visit Demitasse and Bogart's. The latter can be summed up in one sentence.

Those who would ordinarily go somewhere like Starbucks, but have too much integrity and taste, end up in Bogart's. Enough said.

Demitasse is a throwback. It is a café-restaurant, with a primarily older clientele except for the younger crowd that comes in from time to time to write or read poetry. The music is jazz. It should be in a Clark Gable film.

The menu is replete with variety; the foods range from Quesadillas to Bagels. The most popular item, my new companion tells me, is the hot-filled croissants. I order a double-shot latté. My mouth in mid-orgasm, I take in elements of a Hollywood train station, the cooks bustling to complete orders, the waiters too busy to bother with an interview. My companion fills in the gaps.

"The best part is they're licensed, she says. "They have Shaftebury on tap."

Local art hangs on the wall. Each table comes with salt, pepper, brown sugar, cream and jam. There is a section dedicated to the long-sitting and the book-reading, my partner tells me. It looks a little more underground than our section, which is more for speed-eating and quick-stopping. The chairs have an ambiguous comfort level that makes you wonder if you should be relaxing or squirming.

Refills are free. If God were a coffee person, God would look upon Demitasse and smile, for it was good.

I think back to the two days' experiences. I remember Andrea from Café de la Lune and one of her answers to my questions. I thought of what an all-encompassing quote it could make, and the perfect ending for my journalism teacher. "What makes the coffee house ambiance? Music, artwork ...people." I chuckle, thinking of those two youths, dressed to blind, who had just ordered from her. One had asked for something called a "Wicked Latté" before they giggled their way upstairs. One of them could not help but exclaim, "This place is too much fun." People, indeed.

Andrew Musgrave is a coffee drinker. He sleeps an average of 2 hours a night. He gives special thanks to Becky.

Something for everybody

by Mike Chilton

The Black Spot
D.O.A.
Essential Noise/Virgin
1995

"Police have identified the victim of a house fire Sunday as the drummer for D.O.A. [sic], a local punk rock group. Ken Jensen, 27, originally from Victoria, was the second drummer for the group to die in the last four months."

That was how an article in a Vancouver paper began the day after Ken Jensen's death on January 29, 1995. The Vancouver rock community was in shock and so were D.O.A.'s many fans.

Many wondered if Jensen's death would spell the end of the punk institution that is D.O.A.

But D.O.A. has survived many problems throughout their existence and have bounced back, this time with dynamic results - a new album entitled *The Black Spot*.

The Black Spot is one of those rare albums that just can't disappoint, and D.O.A. is the purveyor of this year's sure-fire release.

This album offers something for everybody - people who like vintage D.O.A. will be pleased, as will those who enjoy their punk with a touch of daring experimentation.

DOA's *Black Spot* album cover

D.O.A.'s new music is as thought-provoking as always, and one cannot help but ponder the ironic musings of tunes like "Order" which takes a poke at the commercialization of crime on real-life drama shows like "Cops," and "More," which talks about the vicious circle of mass consumption.

Jensen's only legacy on *The Black Spot* is the music on "You're Paying for Your Body Now." Listening to this song, one is left to wonder how D.O.A. would have evolved if Ken was still behind the drum kit. As it is now, NoMeansNo's John Wright is the interim replacement drummer on this album.

Obituaries for various friends who have passed away recently, including Jensen and previous drummer Ken "Dimwit" Montgomery (1982-1986), are printed in the first fold-out of the booklet as a reminder of the many losses and setbacks D.O.A. has had to overcome in the last few years.

The Black Spot proves that even after 16 years, D.O.A. is a punk band with many good years left.❑

sandbox shows potential to get big

by Lucas Aykroyd

bionic
sandbox
Latitude Records
1995

Curiouser and curiouser.

That's the way local airwaves have been getting lately, thanks to the success of "Curious," the chunky hit single off sandbox's first full-length album. Bionic's 12 tracks allow the five-piece alternative pop band from New Glasgow, Nova Scotia, to flesh out the motifs explored on their earlier EP *maskman*.

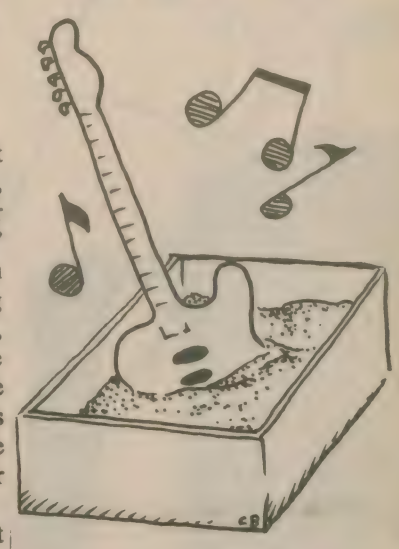
The band spends a lot of time worrying about how to develop meaningful relationships with other people.

Sandbox's sound is built around the vocals of Paul Murray, nephew of Canadian superstar Anne Murray. No "Snowbird" overtones here, though—if you can imagine Tom Petty singing underwater through a snorkel, you'll know Paul's basic tone. He does emote more freely on the evocative ballad, "Three Balloons and a Trapdoor," based on the interplay between acoustic guitar and cello.

Another highlight is the upbeat riffing of "Lustre," which contrasts with the song's lyrical message of dislocation. The band spends a lot of time worrying about how to develop meaningful relationships with other people. Hopefully, their tireless cross-Canada touring will do something to alleviate those concerns.

From time to time, sandbox falls prey to a snare many young groups can't avoid: mimicking the feel of an established band's music. The song "Flux" owes a debt to the grinding guitars of the Tragically Hip. Tinges of everyone from Blue Rodeo to Soundgarden creep into other tracks.

But when the last vestiges of ancestor worship are erased from sandbox's tunes, they have all the potential to get big. Watch for the band's return to Victoria, October 26 at the Limit.❑



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CFS FCE Canadian Federation of Students / Fédération canadienne des étudiants

UVSS

Beatnik poet Ralph Alfonso failed to grab attention

by MaryAnne Oxendale

RALPH
Java Coffeehouse
September 30

Java was packed with an extraordinary number of black-clad chain-smokers Saturday night. The dark brick coffeehouse on lower Johnson Street was the perfect environment for a cool jazz poetry night.

The poet was Ralph Alfonso, a graphic designer-cum-beatnik from Vancouver, who is doing the coffee house circuit to promote his self-titled debut CD. He looked like a funky Jesus when he appeared on stage, with horn-rimmed glasses, the prerequisite goatee, long stringy hair and well-worn jeans. Alfonso made great effort to convince the audience he was not an Untouchable Poet. He explained that people very rarely came to speak to him after his sets; rather they all gravitated toward his band members and ignored him.

Ralph is not an Untouchable Poet. He's not a particularly excellent one either. The first half of his set consisted entirely of unaccompanied, sensitive-guy poetry, none of which grabbed the attention of either my coffee-partner or me. It wasn't so bad that it was interesting for its sheer awfulness, nor was it so good that it was inherently intriguing.

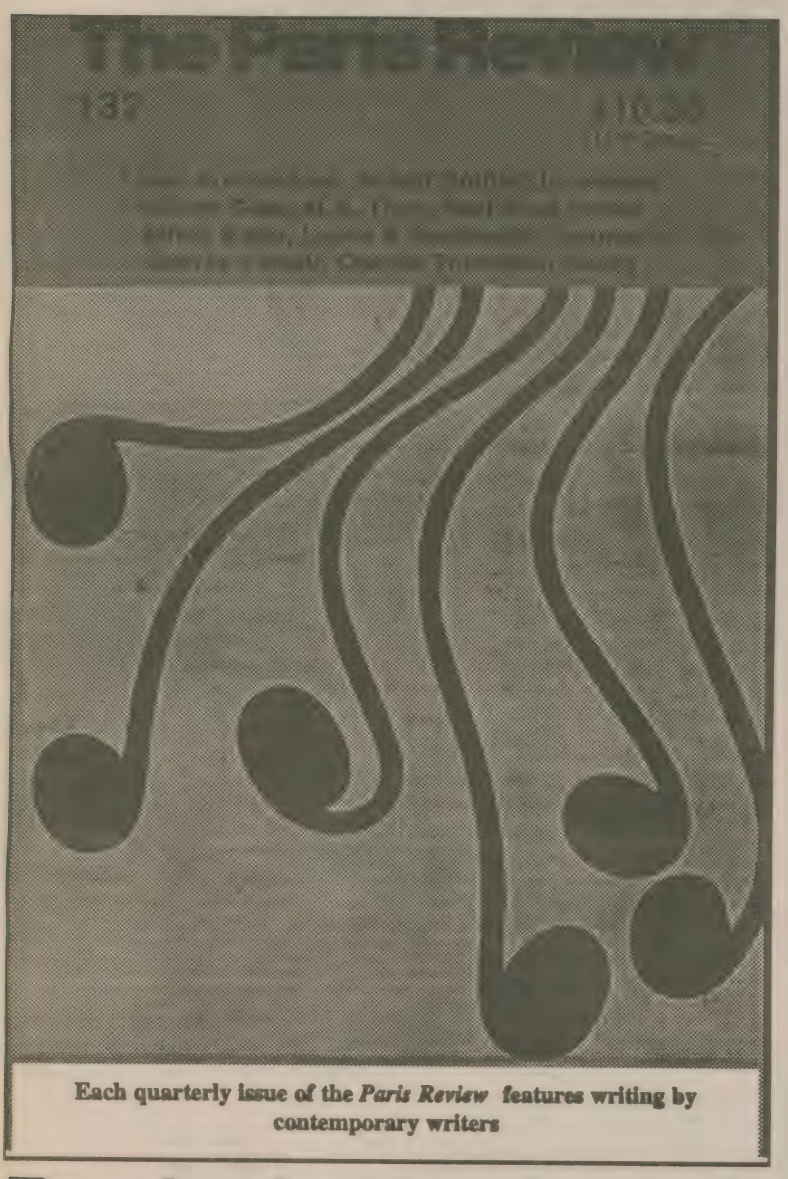
Ralph is not an Untouchable Poet. He's not a particularly excellent one either

Sadly, it was mostly amusing, light fluff with the occasional brilliant verse that dragged our attention away from our tea.

The second half of the set was much better. Alfonso's band accompanied his reading with cool, funky rhythms that brought out some passion and depth in his poetry. Tom Harrison, percussionist, cool vocalist and Vancouver Province Rock Critic did a gentle, jazzy rendition of the obscure Kinks song "Ring the Bells," with Ralph giving a running commentary on the song after the chorus.

Guitarist Michael Rummen was amazingly elegant. He barely moved and his face was scarcely visible behind his great wall of hair, but he managed to produce the finest most understated work that evening.

It wasn't exactly the "bongo crazy beatniks with goatees, turtlenecks and cord jackets with elbow patches invading Victoria" that the flyer promised, but it was nevertheless amusing, if not entirely exciting. Alfonso is good fluff. He's the poetic equivalent of one of those early '60s pop songwriters: lots of hugs and kisses and girlfriends and the occasional deep emotion.❑



Each quarterly issue of the *Paris Review* features writing by contemporary writers

The Paris Review offers well-written, worldly literature

by Esi Edugyan

The Paris Review #134
Random House
1995

I was handed *The Paris Review #134* shrouded with ignorance, but also armed with an open mind.

I opened the magazine to be duly impressed by its apparent worldliness; *The Paris Review* is distributed throughout Europe and North America. As I reached the main editorial I was even more impressed to learn that the magazine was a finalist in the prestigious National Magazine Awards, up against other well-versed magazines like *The New Yorker* and *Esquire*.

The Paris Review is a book-length quarterly, richly layered in text and design. It contains writing of several different genres, all carrying the theme of self-destruction. All of the passages are exceedingly well-written and well thought-out, though some of the contributions were definitely more appealing than others.

One particularly good short story is Daniel Sterns' "The Oven Bird by Robert Frost." It read as a literary mystery in which the main character and his wife give insight into their personal fears and regrets. It is not so much beautifully written as it is incredibly perceptive of human nature.

...the true mark of great literature is that it ... leaves you coming back for more

Also very insightful is "The Host" by Marcia Guthridge, a symbolic story about life, morality and fish. Beautifully constructed and rich in detail, it is definitely one of the more enlightening stories in the quarterly.

Some of the less redeeming works are contained in the poetry sections. All of the poetry was of high quality, yet I found myself growing slightly restless after having read only a few poems. Some of the poems grow vague in their nature, so vague that readers soon grow weary.

Poems such as Stephen Dunn's "Missing" and Sue Kwock Kim's "Women Singing in the Deep Sea" came like a breath of pure oxygen; like the reluctant break that the dentist gives you in the middle of an uncomfortable cleaning. They were beautifully written, yet down to earth, dealing with subjects that we can all identify with.

All in all, *The Paris Review* is a first-rate literary magazine. Interviews with the now-deceased Yukio Mishima and Primo Levi, both of whom committed suicide, leave one thinking about differing human philosophies. After reading the interviews, you almost want to go out and buy all of the authors' books just to learn more about their psyches and what could have driven them to take their own lives.

As it's said, the true mark of great literature is that it influences you and leaves you coming back for more.❑

Book shows the grim and ghastly of South Africa

by Karen Kelly

This Day and Age
Mike Nicol
Vintage Books
1995

There has been a scarcity of novels that succeed in haunting the reader lately.

This Day and Age, by Mike Nicol, fills the deficit and is truly a dark, macabre work of fiction.

...the reader is not spared one rancid smell or morbid glimpse.

This extremely disturbing parable, set in South Africa, allows one to fully witness a grim side of the country. Nicol describes his native land with such familiarity that the reader is not spared one rancid smell or morbid glimpse.

This Day and Age tells of desperate people searching for a leader to save them from hunger. They consider their saviour to be a young boy, despite the warnings of the local witch. The boy grows to become Enoch Mistas, a prophet with a bible chained to his wrist and visions of being the new messiah. After securing the people's trust, Enoch begins his reign of bloodshed.

Although the author's style might be somewhat confusing at first, Nicol's writing is definitely unique. His dialogue does not use quotations, and the long descriptions are always filled with gruesome detail. The story itself is never dull; the plot constantly twists and turns.

The novel is written as if it were an actual case in history, and is completely believable even when focusing on the power of witches. *This Day and Age* is $14.95 in paperback and well worth the money, that is, if you're looking for something grim and ghastly.❑

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Vikes clean up at UBC tourney

by Hayley A. McCreary

UVic's field hockey team captured first place at last weekend's UBC Early Bird Tournament in Vancouver. The Vikes cleaned up by posting four shutouts in the competition in pool play.

The Vikes beat the Meralomas 3-0 and UBC's Jr. Varsity team 3-0, with all goals scored by Sandra Ulmer in the second game. A 3-0 win against the first-place Hawks was thanks to goals by Diana Taylor, Ulmer and Sandy Zinkowski, launching them into the semifinals against the Jokers.

Goals by Zinkowski and Ulmer gave the Vikes an amazing 3-0 win in the semifinals and gave the team an opportunity to show their stuff in the finals.

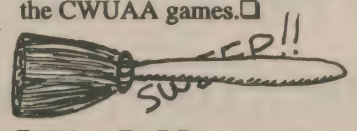
The finals brought UVic up against the UBC T-Birds, one of the Vikes' toughest competitors. Taylor scored the lone goal for the Vikes, but the T-Birds quickly returned the favour, making the score even. At full time, the score was tied 1-1.

The Vikes stayed calm and pulled through with a 3-2 win in strokes against the UBC squad, earning them the UBC Early Bird title.

Instead of going into shoot outs, they went directly into strokes to determine the winner. The Vikes stayed calm and pulled through with a 3-2 win in strokes against the UBC squad, earning them the UBC Early Bird title. This will definitely boost their hopes of defending their CWUAA title.

In Vancouver Island League play last Wednesday night, the Vikes had an impressive 4-0 win over the Strikers. Goal scorers for the game were Tessa Campbell, Taylor, Ulmer and Zinkowski.

Coach Lynne Beecroft said she likes the way the women play in this league because everyone gets to play, and she is able to try new tactics and ideas on the field in a less-competitive environment than the CWUAA games.❑



Alberta Golden Bears scare volleyball Vikes

by Becky Lockhart

The Vikes men's volleyball team won one of five games in two matches played Thursday and Saturday night, as they went up against the experienced University of Alberta Golden Bears.

"I saw what I wanted to see," said Vikes coach Paul Smith of the UVic squad's results during their September 28-30 trip to the Okanagan.

Thursday night in Penticton scores were 15-10, 15-2, 17-15, 8-15, 15-10, while Saturday's games in Kelowna finished 15-2, 15-7, 15-10, 15-10, 10-15.

However, the main goal of preseason exhibition games is not to win, according to Smith. Instead, they give him a chance to mix things up a bit by changing positions and putting players in pressure situations.

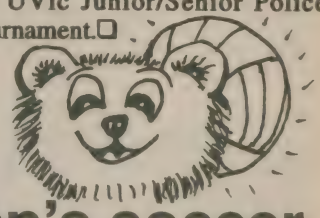
Smith went on to say that a coach ideally uses the time to figure out how different people work together, so that when the actual season arrives, he has the best six players on the floor, and the chemistry between them is right.

For a team like the Vikes, with seven new players, including both setters, this kind of competition is invaluable.

"Chemistry on the floor is more important than physical ability." said Smith.

For a veteran team like Alberta, who will probably be ranked in the top two in the nation, Smith noted that their coach already knows who his starters are. The focus is then on their chemistry.

Thanksgiving weekend will find the Vikes at home, running the UVic Junior/Senior Police Tournament.❑



UVic women play well in Alberta

by Brandy Laidler

Vikes women's soccer had a satisfying weekend, coming back from their Alberta outing with a win and a loss.

The Vikes had an excellent first game as they defeated the Lethbridge Pronghorns 2-0.

Rookie player Nicole Smith scored the first goal of the game with an assist from Colleen Kennedy. It was Smith's first goal for the Vikes.

The game's second goal was netted by Rosalyn Henderson, on a pass from Brandi Heisterman.

Claudette Crisp and Jeanette Haas were the Vikes' outstanding players of the match, both giving memorable performances.

Coach Ian Bridge was very pleased. "We knew we had the game in the bag after the second goal, two up and 20 minutes to go.... It was the first time this season we were able to settle the ball down and play with some composure."

"We knew we had the game in the bag after the second goal, two up and 20 minutes to go...."

The Calgary Dinosaurs proved formidable opponents, defeating the Vikes women 3-0.

Dinos scorers were Mel Blair, who scored the first and third goals off assists by Sara Leger and Keridawn Hill, and Stephanie O'Niel, who scored the second goal assisted by Blair.

Bridge felt the team played very well against three of the best strikers in the league, successfully holding the Dinos back in the first half.

Again in this game Crisp was the outstanding Vikes player. She is currently playing in her third year with the Vikes.

The game ended with some excitement for the Vikes. Jean Hammond just missed a goal with three minutes to go as she struck the crossbar from 18 yards out.

Vikes women's soccer play again in two weeks, when they take on the U. of Saskatchewan Oct. 14, and U. of Alberta Oct. 15. The Vikes are on the road for both of these games.❑

Two ties for men's soccer

by Tanis Wahl

The UVic men's soccer team tied both of their CIAU opponents, the Lethbridge Pronghorns and the Calgary Dinosaurs, in games Saturday and Sunday.

The Lethbridge game was a scoreless draw, while Simon Vickers of UVic was the only goal scorer for the team in a 1-1 tie against Calgary.

"Nobody is out yet," said Wilson.

"They were not great results," said soccer head coach Bruce Wilson. "The assistant coach and I thought they should have won." He added that the team played well and dominated the Calgary game.

Current Can West standings have Calgary in first place with 13 points, UBC tied with Alberta at nine points, and UVic trailing with eight points.

Teams are awarded three points for a win and one point for a draw.

Coach Wilson said that despite a two-point loss over the weekend, they are only at the half-way point. "Nobody is out yet," said Wilson.

UVic's next action is on Monday, Oct. 9, when they play host to Malaspina College in a non-points match at Centennial Stadium.❑

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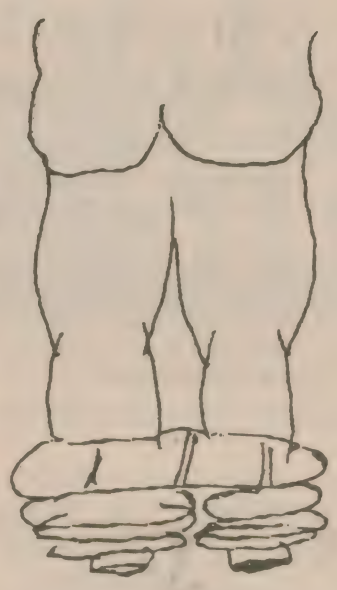

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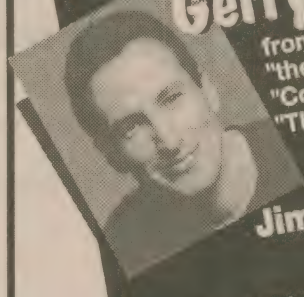

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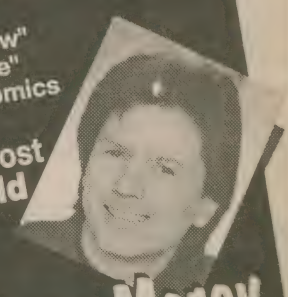

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386-6121 or one hour prior to showtime at the door
$12 ($10 for students & seniors)

UVic fencers steal UBC's show

by Brian Budenski

Saturday, October 23 not only marked the first day of fall, but also the first local fencing tournament of the new season.

Organized through the UBC fencing club, the UBC Fall Classic was well attended and provided a good opportunity for Victoria fencers to carry off most of the medals.

In the novice men's foil, Steve Pridie and Ryan Peterson finished first and fourth respectively for UVic.

In the senior men's foil competition, UVic took top honors as David Meers and Conan Phelan finished one-two respectively. As well, Edward Chapin finished seventh while Peterson placed seventeenth out of a field of 27 in the foils. No UVic women placed in the senior women's foil competition.

There was only one UVic placing in the women's epee, but it was impressive to say the least, as Clare Cronin took first place in the category. UVic men were shut out in the men's epee.

Hopefully, UVic's winning pattern will continue in the upcoming Derek Tumber Tournament at the Gordon Head Complex October 28-29.❑

Scores and Results

VIKES FIELD HOCKEY(w)

•VILFHA League•

Strikers 0-Vikes 4

•UBC Early Bird Tournament•

Round robin play:

Vikes 3-Meralomas 0

Vikes 3-UBC Jr. Varsity 0

Vikes 3-Hawks 0

Semi-final:

Vikes 3-Jokers 0

Final:

Vikes 1-UBC 1 (Vikes win 3-2 in tie-breaker strokes)

VIKES VOLLEYBALL(m)

U. of Alta. def. Vikes (in Penticton)

15-10, 15-2, 17-15, 8-15, 15-10

U. of Alta. def. Vikes (in Kelowna)

15-2, 15-7, 15-10, 15-10, 10-15

VIKES SOCCER(w)

Vikes 2-Lethbridge Pronghorns 0

Vikes 0-Calgary Dinosaurs 3

VIKES SOCCER(m)

Vikes 0-Lethbridge Pronghorns 0

Vikes 1-Calgary Dinosaurs 3

VIKES RUGBY

❑

Rugby Vikes lose

by Mike Chilton

The UVic men's rugby team suffered another setback last Saturday, losing for the second week in a row. However, if it was any consolation for the Vikes, the loss was to the best team on the island, defending VIRU champions Cowichan.

The Cowichan squad pulled away in the late stages of the match to down the Vikes 40-22 on Wallace Field, UVic's home turf.

"We defended poorly," said dejected Vikes coach Doug Tate of the Vikes play against their recent opponents. "Cowichan didn't do very well in the end, giving us opportunities...we didn't capitalize on their errors."

Tate did go on to say that Cowichan was a much larger team, and therefore, harder to play against.

Tate feels the Vikes will have a better chance against UBC tomorrow in what has come to be known as the "Boot Bowl", rugby's equivalent of football's annual Shrum Bowl between UBC and SFU on the mainland.

This game will be the first half of a home-and-home contest, the second part of which does not take place until March 1 of next year.

Coach Tate feels that since the Vikes will be playing against a team closer in age to themselves, rather than the older and more experienced club teams that make up the VIRU, this game will be a more even match-up with a better chance for a home team win.

So if you're up for seeing the Vikes play a hard-fought game, come out to Centennial Stadium at 7:00 pm tomorrow.❑

Upcoming Week's Sports Events

VIKES BASKETBALL(m) (yayl):
-vs. Malaspina College Fri., Oct. 6
(time TBA-probably 7pm-ish)
VIKES RUGBY(m)
-vs. UBC Fri., Oct. 6 @ 7pm
VIKES X-COUNTRY(m&w):
-@ Seattle X-Country/Mid-distance Competition
Sat., Oct. 7
VIKES VOLLEYBALL(w):
-@ Malaspina College Tournament
Sat., Oct. 7
VIKES SOCCER(m):
-vs. Malaspina College
Mon., Oct. 9 @ 2pm
VIKES FIELD HOCKEY(w):
-vs. VILFHA League opponent (TBA)
Wed., Oct. 11 @ 6:30pm❑

HERE'S THAT ALWAYS ENTERTAINING SPORTS STAFF BOX...
BRIAN BUDENSKI
MIKE CHILTON
BRANDY LAIDLER
"BETTY" LEE
ERIC LINDROS
"SCOURGE" LLOYD
BECKY LOCKHART
HAYLEY A. MCCREARY
"MEESH"
TANIS WAHL

HARPOS
Check out our new Low prices! 15 BASTION SQUARE 385-5333
THURS Oct. 5 — Kinetic Recording Artists RHINOS with Bremerton Musicians
FRI Oct. 6 — GRAMES BROTHERS "Vancouver's Groove Kings"
SAT Oct. 7 — MAN WITH THE YELLOW HAT with THIN KINGS
FRI & SAT Oct. 13 & 14 — BLUE SHADOWS with the Pony Club
Coming Events — Shuffledemons, Skydiggers, Jimmy George
21 years of live music

SCIENCE BRIEFS

compiled by Craig Lloyd

Sugoi ("amazing" in Japanese) Koi

Recently in Japan a single fish was auctioned, fetching a whopping $2.5 million U.S.

This particular fish was a koi carp (Cyprimus carpio), which is a species of garden-pool ornamental fish called nishikigoi, or swimming flowers. These fish are a mysterious abberation of the common carp. Carp account for half of the freshwater aquaculture species worldwide, and are especially important in China.

Koi and the other species of carp have similar characteristics. They grow to over one metre in length, can weigh up to 15 kilograms, and have a lifespan reaching 80 years. What makes the koi unique, however, is that they are strikingly colourful with unique, intricate patterns.

Collecting these fish has become a trendy, but expensive, hobby.

The first carp underwent domestication in the first century A.D. by the Romans, who obtained the fish from the Danube. More recently, they were domesticated in Japan early this century by rice farmers, who cultivated them in their paddies.

It is thought that sometime during this period, the abberation occurred that resulted in the koi. Further research is needed to determine the cause of the abberation.

Fish Facts

It has been known for some time that eating fish is beneficial to human health. This is due to the Omega-3 fatty acids such as docosahexaenoic acid (DHA), and eicosapentaenoic acid (EPA). These are found in high concentrations in many Canadian freshwater fish, including rainbow trout.

High levels of DHA are necessary in mental and visual functioning, and both DHA and EPA appear to significantly reduce cardiovascular disease.

Bruce Holub, a nutritional science professor, has found some eye-opening results. People who have been fed the equivalent of five servings of rainbow trout per week displayed the following improvement in their blood chemistry: a 35-per-cent drop in blood triglycerides, fats (comparable with cholesterol) that can increase the potential for heart attack and heart disease; and increased EPA and DHA levels in circulation blood platelets. Both DHA and EPA reduce the clotting potential of circulating blood platelets in arteries, a phenomenon involved in heart attacks.

Water Works

The Department of Biology is having a seminar entitled Stable Carbon Isotopes as Indicators of Increased Water-use Efficiency and Biomass Production in Tree Seedlings. The presenter is Mr. Sun Zongjia, a Ph.D. candidate, here at the UVic.

This takes place Friday, Oct. 6, in Cunningham 149 at 3 p.m.

ALS: the Enigmatic killer

by Kirsten Lauvaas

If you followed the Sue Rodriguez trial, you saw a woman who fought for the right to die with dignity after the effects of Amyotrophic Lateral Sclerosis (ALS) confined her to a wheelchair.

ALS, also known as Lou Gehrig's Disease, is a deadly but fairly common disease affecting the nervous system. ALS attacks the motor neurons that convey messages from the brain to the body, causing loss of muscle strength and, with time, total debilitation. As their muscles stop functioning, ALS patients ultimately die from respiratory or cardiac failure.

The early symptoms of ALS vary according to which muscles are the first to weaken. Most patients have to deal with fatigue and some degree of muscular twitching and cramping; some begin to trip and fall, or lose the motor skills in their hands and arms; still others have difficulty speaking, swallowing, or breathing. Any of these symptoms in a patient can lead a doctor to a diagnosis of ALS.

This disease, although it eventually destroys the patient's ability to move and communicate, does not affect the mind or the senses and usually does not inhibit sexual function.

ALS affects one in 50,000 people between the ages of 20 and 90 each year. It develops in 50 per cent more men than women, with the most common age range for diagnosis occurring between 40 and 70 years.

Researchers have not yet determined the cause of the disease, which kills most people who have it within 3 to 5 years of diagnosis. There are theories about possible causes, including metal poisons and metabolic imbalances, but the answer has not been found despite ongoing research in many countries.

ALS patients are given medication to relieve muscle spasms and to help with saliva control when necessary, but there is no cure for the disease.

People with ALS can seek support and counseling through the ALS Society, which is a non-profit national health organization dedicated to the fight against the disease.

The ALS Victoria Chapter can be reached at 658-2147.❑

No payments. No interest. No kidding.

There's no doubt that the Macintosh Performa™ is a hot commodity right now. Just come in to your campus reseller before October 22nd — and there are no payments and no interest on the Macintosh Performa 580CD or Macintosh™ LC 580 until May 1996 and no payments and no interest on the Macintosh Performa 5200CD and 6200CD until February 1996.* To be eligible for this financing, you have to be a student and you have to come into the store. Yet, as they say in ads — including this one — that's not all.

Surf this winter.

After all, everything you need (and want) comes in one box. That includes twenty software and CD titles, hardware, colour monitor, CD-ROM drive, modem, keyboard, and mouse. Plus, if you buy one on campus before October 22, 1995, you also get some time to surf the "net" for free.

It'll be a cold day in February before you pay for a Macintosh Performa.

Up to $150 rebate on Apple printers.

Plus, since profs are often unreasonable about reading a screen, we're offering $100 to $150 rebates when you buy a select Apple® printer with your Macintosh Performa.

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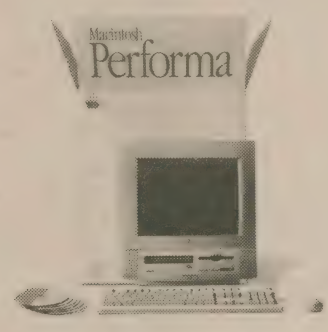
So get a deal on a Macintosh Performa and open the door — to the Internet, to multimedia, to the power to be your best. Come see us, your participating Authorized Apple Campus Reseller. But do it today. If we've said it once, we've said it three times, sale ends on campus October 22, 1995.



It's everything you need in one box.

Apple

*OAC. May 1996 finance offer valid only with CARDplus plan and only on the Macintosh Performa 580CD or Macintosh LC 580. February 1996 financing, offered both by CARDplus and The Noel, valid only on Macintosh LC 580, Macintosh Performa 580CD, Macintosh Performa 5200CD and Macintosh Performa 6200CD. This financing offer ends October 22, 1995 and may vary by province and/or dealer. A small down payment may be required. $100 instant rebate on the StyleWriter 1200 and $150 instant rebate on Color StyleWriter 2400 or LaserWriter 4/600 PS when purchased with a qualifying Macintosh Performa. Product available while quantities last. Free activation and limited access time on eWorld with Internet browser. See your participating campus reseller for complete details. Apple, the Apple logo, LaserWriter, Macintosh and StyleWriter are registered trademarks of and eWorld, Macintosh Performa, and "The power to be your best" are trademarks of Apple Computer, Inc.

Science is..FUN

Isotopes

DNA

ALS

PABA

Koi

DHA

poison

Stable carbon

EPA

triglyc-erides

cholesterol

Omega 3 fatty acids

Cyprimus carpio

Scourge

come to the Martlet, Rm 108, SUB

COWMAN (shown here) COULD NOT APPEAR THIS WEEK BECAUSE OF THE FLU. JIM MILLER HAS APOLOGIZED...

MARTLET STAFF DID NOT ACCEPT APOLOGY. JIM MILLER WAS FOUND GUILTY OF... OF... SOMETHING... AND THE SENTENCE WAS DEATH. CARTOONISTS FREAKED OUT, WONDERING HOW TO FILL SPACE...

THE PRODUCTION COORDINATOR RALLIED MAGNIFICENTLY. CALLS TO ACME WERE MADE. DESCRIPTION OF COWMAN SENT. AT LENGTH, AN ENVELOPE, **THE** ENVELOPE, ARRIVED. THE MARTLET HAD ITS SURROGATE...

PIGMAN!!

THE IDEA WAS SCRAPPED, AND THE PRODUCTION CO-ORDINATOR WAS GIVEN THE "BOOT". JIM'S EXECUTION WAIVED, UNTIL NEXT WEEK... ... WE HOPE...

GRAFIX Staff Box

AT THE BACK, EDITORIAL CARTOON, FEATURE **CREATOR**
Andrew Musgrave

SPORTS & MORE
MIKE CHILTON

THE ROOKIE
CHRIS BATEMAN
GETTING HER FEET **WET**
HA HA! HOO-HOO HEH HEH HA ... SORRY

BRANDY LAIDLER

CONTRIBUTIONS
JACOB
NICOLAS
LORD ANTONIO

JACOB, LORD ANTONIO, & JIM MILLER, PLEASE COME SEE ME OR LEAVE PHONE#. SUBMISSIONS ARE STILL BEING ACCEPTED. WE WOULD APPRECIATE MORE CONTENT FROM WOMEN...

JIM, WHERE ARE YOU?

the 4th Floor

By: Juan Valdez Liberation Front

A Fact Little Known on campus is the presence of the 4th Floor of the MacPherson Library...

99th Persentile of student Population

4th Floor? What? There's only 3rd Floor Mezzanine

But No! misinFormed Student.

The Fourth Floor is home to Lord B.L.F.H.*!

*Bastard Librarian From Hell.

The Library is his/her/it? Kingdom, and uses the V.E.C.C.P.* to cause CHAOS for the mere Popenface Below!!!!

Eevul! Buttons

Loose Books · crash victor · Elevator out of order · Photocopier · Jam Photocopier 4 5 " " · ace Books! se Books!

*Very Evil Central Control Panel

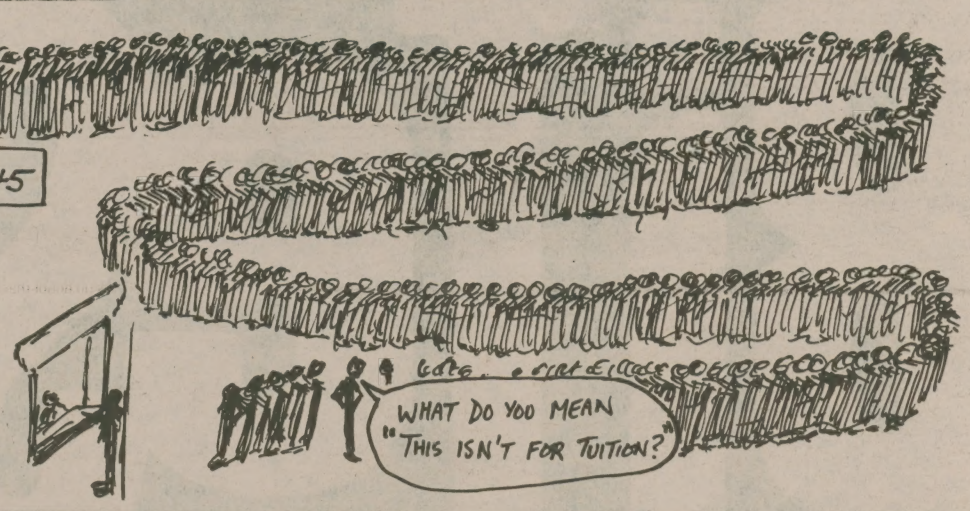
This week, Lord B.L.F.H. picks Random books To be Put into The room of perpetual loans, (where books are always unavailable !!!

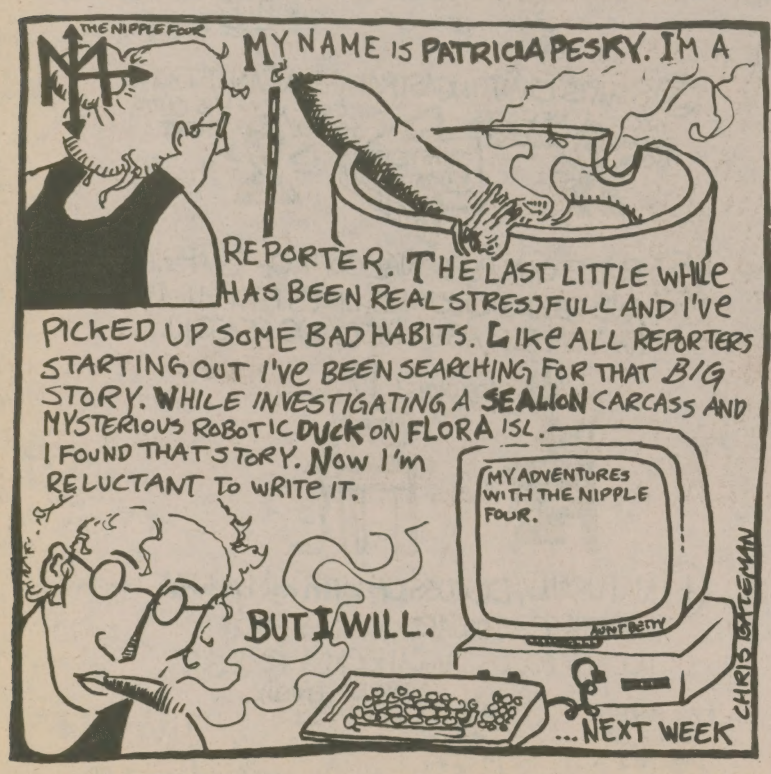
QA 343 .F5 ? USELESS!! Muahhaha

Cart of perpetual Loans

NEXT WEEK: Death by VICTOR!!

FUN PRACTICAL JOKES #45




THE NIPPLE FOUR
MY NAME IS PATRICIA PESKY. I'M A REPORTER. THE LAST LITTLE WHILE HAS BEEN REAL STRESSFULL AND I'VE PICKED UP SOME BAD HABITS. LIKE ALL REPORTERS STARTING OUT I'VE BEEN SEARCHING FOR THAT BIG STORY. WHILE INVESTIGATING A SEALION CARCASS AND MYSTERIOUS ROBOTIC DUCK ON FLORA ISL. I FOUND THAT STORY. NOW I'M RELUCTANT TO WRITE IT.
MY ADVENTURES WITH THE NIPPLE FOUR.
BUT I WILL.
... NEXT WEEK
CHRIS BATEMAN

STOP THE CUTS!

Education is a Right!

Grad Class Annual General Meeting
October 13, 1995 @ 4:30 p.m.
SUB Upper Lounge
Elections will be held for Executive positions.

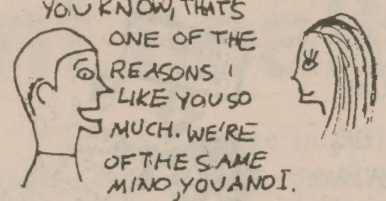
COME OUT & VOTE.

Canadian Federation of Students / Fédération canadienne des étudiants
CFS FCE
UVSS

COMIX

ANTONIO'S WAY

JACK, LET'S GO SOMEPLACE TO TALK.



OUR IMPACT ON OUR ENVIRONMENT, AND, INDEED, ON OUR UNIVERSE, WOULD BE UTTERLY MEANINGLESS LEST FOR AN IMPACT, DIRECTLY OR INDIRECTLY, ON ANOTHER SAPIENT BEING. FROM THIS, IT IS THEN INDISPUTABLE THAT THE TRULY TANGIBLE IS WHAT WE SEEK, AND THE OSTENSIBLE MANIFESTATION OF THIS IS DIRECT HUMAN INTERACTION AND, ULTIMATELY, AN INTIMATE RELATIONSHIP.

PHILOSOPHY OR THOUGHT IS MEANINGLESS AND EVEN WASTEFUL IF NOT PUT INTO ACTION! DEATH IS THE SAME AS, OR EVEN INFINITELY PREFERABLE TO SUCH STAGNATION, SUCH ISOLATION. WE MUST VALIDATE OUR EXISTENCES, GIVE LIFE ITS ONLY POSSIBLE MEANING! THAT'S WHY I'M SO GLAD TO HAVE YOU.

IT'S SO TRUE, INESCAPABLY SO, THAT MAN IS A GREGARIOUS CREATURE. HE OR SHE IS. INNATELY SO. INDEED, WHAT ARE WE WITHOUT HUMAN INTERACTION? OUR EXISTENCE WOULD BE SADLY EMPTY AND LACKING - IN FACT, OUR VERY EXISTENCE IS VALIDATED ONLY BY THE EXISTENCE OF OTHERS.

WHAT I MEANT TO SAY IS I'M BREAKING UP WITH YOU.

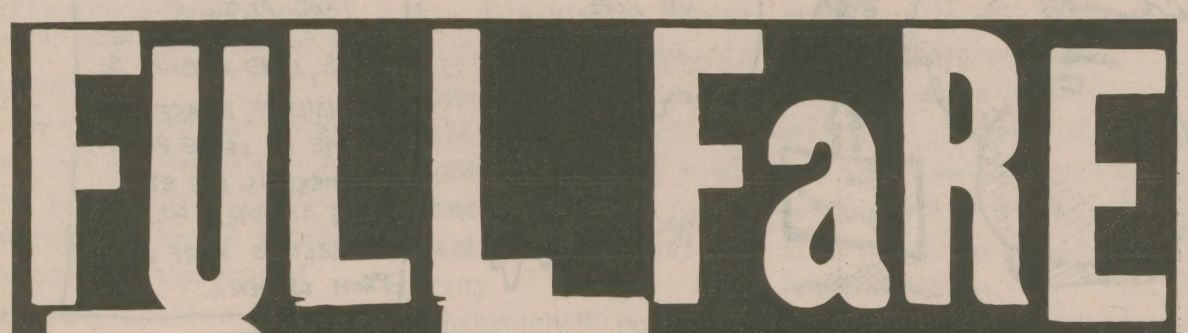
OH.

LORD ANTONIO

SOMEWHERE IN SASKATOON...

YES! THAT'S RIGHT! YOU'VE TAPPED INTO VICTORIA'S OWN WEATHER STATION, B-R-A-G! AND HOW IS IT TODAY? HOW ABOUT THAT! IT'S WONDERFUL!

FULL FaRE BiTES



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CLASS 24 YOUTH STANDBY ONE-WAY FARES

(From Victoria)

Ottawa	$314
Toronto	$244
Montreal	$323
Winnipeg	$200
Regina	$171
Saskatoon	$164
Edmonton	$115
Calgary	$116
Vancouver	$35
Kelowna	$85

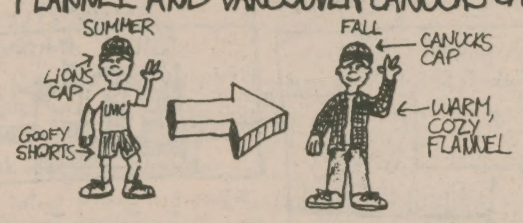
AIR CANADA airBC

Aeroplan

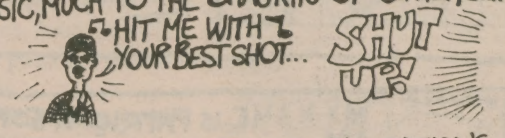
FAIRY TALES OF THE WORLD.

Top 5 indications from your sports editor that fall is once again upon us...

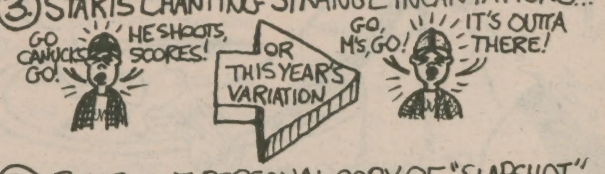
5. CHANGES "OUTFIT" FROM SHORTS AND B.C. LIONS/SEATTLE MARINERS CAP TO FLANNEL AND VANCOUVER CANUCKS CAP...



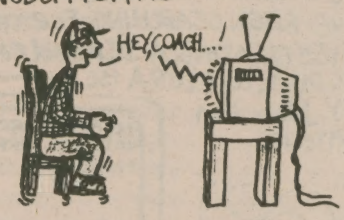
4. STARTS PLAYING/SINGING HOCKEY-THEMED MUSIC, MUCH TO THE CHAGRIN OF OTHERS...



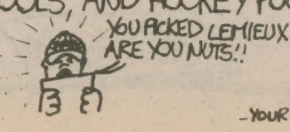
3. STARTS CHANTING STRANGE INCANTATIONS...



2. PULLS OUT PERSONAL COPY OF "SLAPSHOT" AND BEGINS QUOTING LINES FROM IT AT RANDOM FOR ABSOLUTELY NO REASON....



1. NATURALLY, DISCUSSION WITH HIM ALWAYS GRAVITATES TOWARD HOCKEY POOLS, HOCKEY POOLS, AND HOCKEY POOLS*....



* FOR MORE DETAILS, SEE PAGE 14 (SPORTS)

-YOUR LOVABLE SPORTS ED.

monday	tuesday	wednesday	thursday	friday	saturday	sunday
			5	6	7	8
To find out how to include your message, event or whatever on this page , please contact Coco at the Martlet, 721-8360. Deadline monday, 4pm			**Fall Fest '95, 10am to 3pm at the University Centre** Martlet meeting 4pm dj @ Felicita's	•*Forget Paris*, 2:30, 7:00 & 9:20 • *The Empire Strikes Back*, 11:25, only		Diamond turns 20... party-time, girl! •*Dr. Zhivago*, 7:15 only
9	10	11	12	13	14	15
Happy Thanksgiving! Enjoy the free turkey while it lasts... •*Dr. Zhivago*, 7:15 only	•*Medea*, 7:00 & 9:20	•*The Postman*, 7:00 & 9:20	Martlet meeting 4pm dj @ Felicita's	•*The Incredibly True Adventure of Two Girls in Love*,, 7:15 & 9:15 *Return Of The Jedi , 11:15 only*		•*A Man Of No Importance*, 7:10 & 9:15
16	17	18	19	20	21	22
•*Amateur*, 7:10 & 9:15	•*Death in Venice*, 6:45 & 9:15	•*Little Odessa*, 7:10 & 9:15	Martlet meeting 4pm dj @ Felicita's	•*An Awfully Big Adventure*, 7:00 & 9:15 •*Strange Brew*, 11:30 only		
23	24	25	26	27	28	29
			Martlet meeting 4pm dj @ Felicita's	Latenight Show: Psycho		
30 Quebecers' day of self-determination...What will it be, we shall all see.	31 Trick or Treat Kiddies...pass the carrot cake, man...	November 1	2 Martlet meeting 4pm dj @ Felicita's	3 Latenight Show: The Thing	4	5

Psssssssst

• huck, you rock my galaxy, you bad apple, you. xo chuck.

• c'mon lucy. you're a really shitty liar.

• we have to go wig shopping soon-wigs and long elegant cigarette holders. always, dorothy.

• my informants have been busy finding dirt on you. b.c. is such a small province. my ears should have been ringing recently, i understand.

• Chrispen Glover, where are you?

• i spy with my little eyes, something red, trickling and fucking confusing. it's not supposed to be this way.

• well punk-ass, it's time to get pissed and hit the waves on this new decade of yours... we'll leave the men behind and RAGE!!!

• peace, love & carrot cake.

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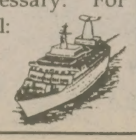

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Global Feast: An International potluck dinner to celebrate World Food Day, Oct. 14 @ St. George Church, 3909 St. George Lane, starting at 6 p.m. Admissions: $7 regular, $4 students and free for people who bring a dish for the feast. Organized by AICS. For more info or to register your dish (only 100 seats available) call Yogendra or Gefen at 592-8496.

Work off your Thanksgiving dinner at the **International Folk Dance Club**. Inaugural meeting Tues. Oct. 10 (revival of club that existed from 1969-89), 8-10pm, SUB Upper Lounge. **No partner or experience necessary.** For info., call 721-0466.

The Best of Miss Saigon & West Side Story in Concert. The cast of the Phantom Concert brings you stunning vocal performances at the Royal Theatre, Oct. 18, 8pm. Tickets available at the McPherson (361-0800) and all usual outlets.

October is **Women's History Month.** Watch for upcoming events. For more info., call 721-8353 (UVic Women's Centre).

Coming Out Day! Celebrate with us Oct. 11th, 6:30-9:30. Call Lisa 721-3083 for more information.

NDP Club meets every Monday at 6:30 in the Grad Lounge (GSS). Come see what's going on.

Subculture and Upcoming UVSS Events - Subculture Lecture Series: Debbie Yaffe, from UVic Women's Studies Department, will be speaking about Jewish Feminist Thought. **Oct. 10**, 12:30-1:30 in Cinecenta SUB.

-Deadline for Course Union Budget Allocations Forms is **Oct. 10** at 4:30pm. Forms can be picked up at the UVSS resource centre.

-First meeting of Course Union Council will be held at 2:30 p.m., **Oct. 5** in room 137a, SUB. Topics for discussion, *The Student Review* and Budget Allocations. All course unions interested in receiving funding should attend. For more info, please contact Ana, UVSS Director of Academics, 721-8369.

UVic Student Paintball Club: looking for some relief from mid-term anxiety? Come play paintball with the coolest club on campus! Our next game will be held on Sat. Oct. 14th at Victoria Paintball Adventures. Deposits of $10 are needed a week in advance, or can be submitted at our Annual General Meeting which will be held on Tues., Oct. 10, time and place to be announced. Call the president if you have any questions or would like to sign up at 656-9605.

Amnesty International: All welcome. Next meeting: Wed., Oct. 11. For more info., call 598-7969 or e-mail: lowbeer@uvaix.uvic.ca

The Chinese Youth Connection (CYC UVic) is one of the newest students' clubs at UVic. It is open to students who are interested in the Pacific Rim countries and their economic and cultural links with Canada. The CYC Corporate Dinner '95, to be held at Golden City Restaurant on Oct. 11, will be one of this year's significant projects organized to raise money for future activities. Two very knowledgeable speakers from UVic, Dr. David Lai and Professor Zig Hancyk, will be speaking on opportunities in Southeast Asia. All are welcome to attend this worthwhile event. Tickets will be sold at the University Centre and at the Golden Island City Restaurant. Prices for this ten-course dinner banquet are $18 for students and $25 for adults. For more info, please contact Chris @598-4275 or e-mail sko@hsdcf.uvic.ca.

London Baroque: Works by Bach, Biber, Boccherni, Corelli, Handel and Vivaldi, 8 p.m., Sat. Oct. 14 at the St. John's Church, 1611 Quadra St. Tickets are $15 general, $14 seniors, $13 members and $8 students. Tickets may be reserved by phoning 592-6580.

Association of International and Canadian Students (AICS): for all members of the UVic Community from Canada and abroad. Come for our weekly coffee meetings, Wednesdays at 7 p.m., CleC305. Meet people from a wide range of cultures and get involved in future events.

UVic Rhythmic Gymnastics Club: starting Tues. Oct. 3, and meeting every Tues. from 6-7:30 p.m. at the McKinnon Building, Squash Court #6. For info, call 658-8341 or 721-8413.

Next **Mediawatch** Meeting: Thurs. Oct. 5 at 8pm. The plan will be to discuss mediawatch business and dissecting 90210 and other popular TV shows. COME ON OUT! Mediawatch is a committee of the VIPIRG founded to educate the public around media issues.

UVic Department of Writing presents: **John Barton,** UVic graduate and author of four books of poetry including the award-winning *West of Darkness: A Portrait of Emily Carr* and the critically acclaimed *Great Men,* on Friday, Oct. 6 from 12:30-1:30 p.m., room 103 Fine Arts Building. Also appearing at the Carr House, 207 Government St., Sun. Oct. 8 at 1:30 p.m.

Remax Victoriaopoly Tournaments: Mon. Oct. 16, 7-9 p.m. at Christie's Carriage Pub. Wed. Oct. 25, 7-9 p.m. at Spinnakers Brewery Pub & Restaurant. Cost: $10 (income tax deductible). For more B.C. Paraplegic Association event information call 475-2622.

Motorcycle Training Program: the last novice rider training course offered by the Vancouver Island Safety Council on Oct. 7. Courses start again in March 1996. Phone 478-9584 for further information and registration. Take professional rider training — it could save your life.

Live Music at the Grad Centre: The Nobodys, Acid Jazz, Thurs., Oct. 12 from 8-11 p.m.

Fundrive '95: CFUV is proud to be working with T-Bone Productions to present the following shows: **At The Limit,** 1318, Broad St., 13 Engines and Treble Charger, Oct. 12; Yo La Tengo and Zumpano, Oct. 19; **At Java Coffeehouse,** The Vinaigrettes, Oct. 14.

Services

Music Instruction: Singing lessons offered by qualified teacher, within walking distance of campus. Beginners welcome, BA, ARCT. 721-1137.

Exp. Proof Reader, Available to help with papers. Shelley: 655-4423.

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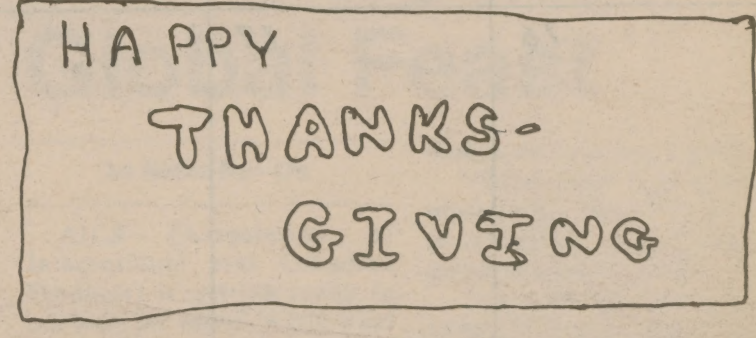

STUDENTS
seize
THE
PLAY

Travels With My Aunt
OCTOBER 26 - NOVEMBER 4 • 1995

The Importance of Being Earnest
JANUARY 4 - 13 • 1996

Fire
MARCH 7 - 16 • 1996

The Front Page
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Last day to catch us in the Student Union Building, Oct. 5, 10am-3pm
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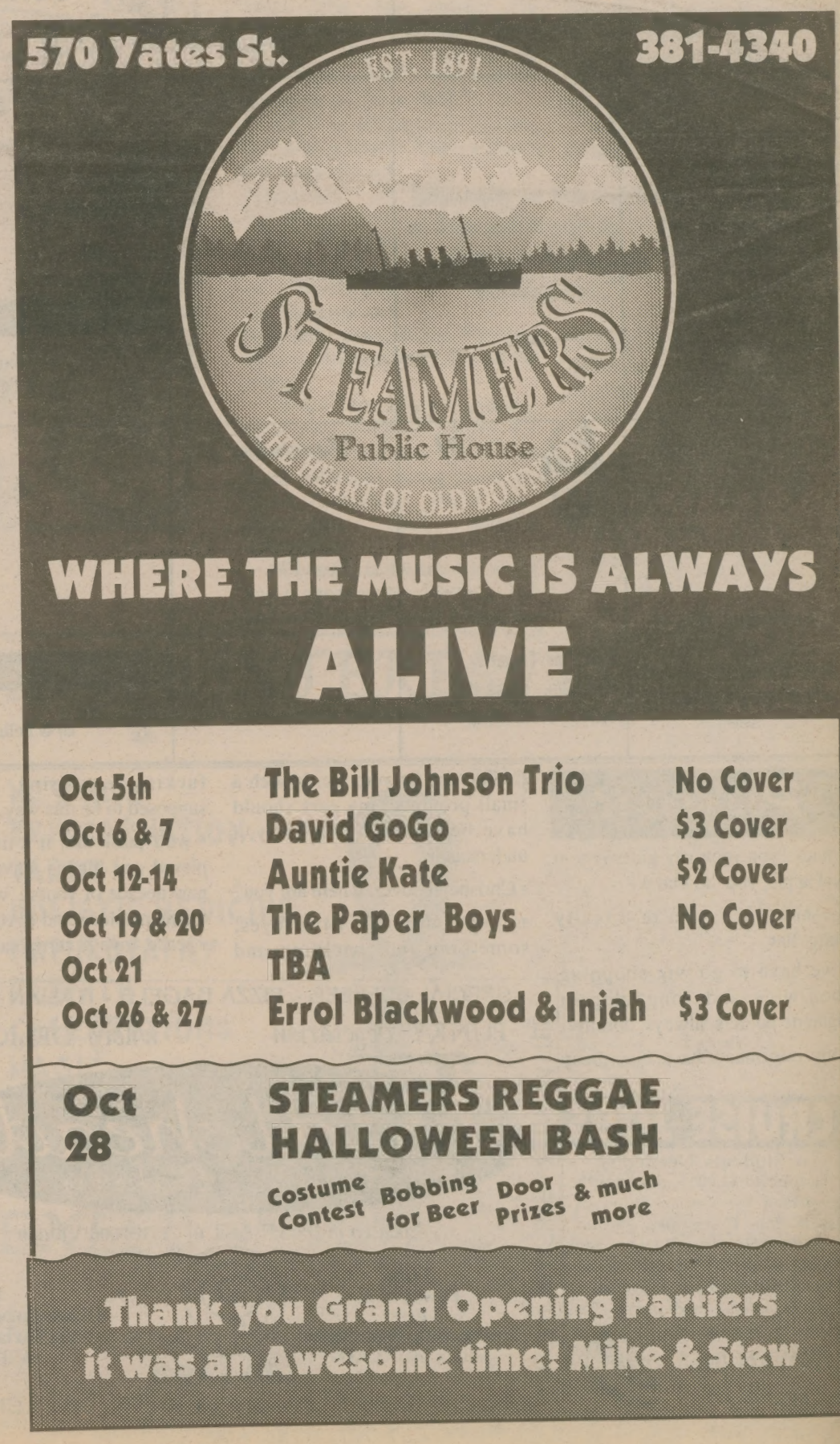
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Oct 21 TBA
Oct 26 & 27 Errol Blackwood & Injah $3 Cover
Oct 28 STEAMERS REGGAE HALLOWEEN BASH
Costume Contest
Bobbing for Beer
Door Prizes
& much more
Thank you Grand Opening Partiers
it was an Awesome time! Mike & Stew